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## MECHANICS OF THE 4<sup>TH</sup> PAGCOR NATIONAL PHOTOGRAPHY COMPETITION

### *CONTEST THEME*

The 4<sup>th</sup> PAGCOR National Photography Competition will adopt the theme “**THROWBACK**”.

Entries must strictly adhere to the competition theme. Participants should submit photos and images taken anywhere in the Philippines. The photos should depict only positive things or images that are reminiscent of the Filipino’s traditional way of life (e.g. traditional Filipino practices, food, traits, historical sites, culture, celebrations, etc.).

PAGCOR reserves the right to exclude any entry which, in its sole discretion, does not adhere to the competition theme.

### *CONTEST DURATION*

PAGCOR will accept entries to the 4<sup>th</sup> PAGCOR National Photography Competition from March 10, 2016 until May 31, 2016 only.

### *WHO CAN JOIN*

- Participants must be at least 18 years old as of January 1, 2016.
- The contest is open to all Filipino nationals.
- The contest is also open to foreign nationals provided that they present a valid passport and Philippine address where they stay during the contest period.
- PAGCOR employees including their relatives up to the fourth degree of affinity or consanguinity are disqualified from joining the competition.

### *CATEGORIES*

The competition has two categories:

- 1) **CONVENTIONAL.** This category includes photos taken using all types of traditional or conventional cameras like Single Lens Reflex (SLR) or Digital SLR, compact cameras and the like.
- 2) **MOBILE.** This category covers photos taken using apps in all types of mobile devices like smartphones and tablets.

## **SUBMISSION OF ENTRIES**

- 1) Each participant is allowed to submit a **MAXIMUM OF TWO ENTRIES ONLY**. That means that a participant can submit two entries under one category or he/she can submit one entry each under the conventional and mobile categories.
- 2) Entries to be submitted in both the Conventional and Mobile Photography categories must be in full color. Photos in Black and White or Sepia are not allowed.
- 3) Contest participants must register online at the official website of PAGCOR ([www.pagcor.ph](http://www.pagcor.ph)) and fill out the 4<sup>th</sup> PAGCOR National Photography Competition online registration/entry form. **PAGCOR WILL ONLY ACCEPT ENTRIES SUBMITTED ONLINE THROUGH THE PAGCOR WEBSITE. THOSE THAT WILL BE SUBMITTED THROUGH OTHER MEANS WILL NOT BE ACCEPTED AND WILL BE AUTOMATICALLY DISQUALIFIED.**
- 4) PAGCOR's online registration automatically limits the submission of entries per participant to TWO. Therefore, participants must make sure that they will only submit their **FINAL PHOTO ENTRY/ENTRIES** when registering and submitting their photo/s online.

MOREOVER, A PARTICIPANT IS NOT ALLOWED TO USE MULTIPLE E-MAIL ADDRESSES IN SENDING THEIR ENTRIES. A PARTICIPANT WHO SUBMITS HIS/HER ENTRIES USING MULTIPLE OR DIFFERENT E-MAIL ADDRESSES WILL BE DISQUALIFIED FROM THE COMPETITION.

- 5) The entry to be submitted should be an image/photo with a corresponding "photo title" and "photo caption". The caption must indicate the place where the image was taken, and must have an accurate description of what the photo is about.

Deadline for the online submission of entries is on May 31, 2016 (Tuesday) at 11:00 p.m. The submission portal will automatically close and reject any entries that will be submitted after the set deadline.

- 6) Sorting of the regional entries **shall be strictly residency-based**. This means that when sending entries, the contest participants must correctly send their photos under the regional group where they are residents of (*for example, residents of Metro Manila should send their entries under the Metro Manila group, those living in the Visayas must only send their entries under Visayas, and those coming from Mindanao must submit their entries under the Mindanao group.*)
- 7) Proof of residency is necessary. Participants will be required to upload in the PAGCOR website a scanned copy of their proof of residency in JPEG format when they register online for the photo contest. These include any valid / government-issued ID with photo. The proof of residency must indicate the contestant's address.
- 8) PAGCOR's screening committee will automatically remove and disqualify photos/entries that are sent to the wrong regional group.

- 9) Since the competition limits the age of participants to at least 18 years old, proof of age such as an NSO authenticated birth certificate will be required by PAGCOR once the participant qualifies in the grand finals of the 4<sup>th</sup> National Photography Competition. The birth certificate will be required from grand finalists whose birth dates are not reflected in the valid / government-issued ID submitted.
- 10) The contest participant is responsible for securing – prior to submission of the entry - a formal consent from concerned parties if the image contains any material or element that is not the participant's property, or if any person appears in the photo (*i.e. subjects of the photo*). For minors that are photographed in the submitted entry, the contest participant must obtain a written consent from the minor's parents/legal guardians. PAGCOR should not - in any way - be held responsible for the contest participant's inability to secure the necessary permission or consent for their submitted entries.

### **PHOTO/IMAGE REQUIREMENTS**

- 1) Photographs should be in digital format/file. PAGCOR will not accept print or film submissions for the initial screening of the entries. Only photos/images submitted via the PAGCOR website will be accepted.
- 2) Photographs to be submitted should have no watermark. There should be no identifying mark on the images to eliminate any bias during the screening and judging of the submitted photos.
- 3) **At least 22.222 inches in size, at least 72 dpi in resolution, in JPG format, and at least 1,600 pixels on the longer side (IMAGE SHOULD BE IN LANDSCAPE).**

**For the Mobile Category, the image should be shot using the best settings of the mobile device. The IMAGE SHOULD BE IN LANDSCAPE FORMAT.**

- 4) Once an entry is shortlisted as one of the grand finalists, the photographer is required to submit to PAGCOR the high-resolution file of said photo entry within 48 hours after the end of the regional screening. **The high resolution file must contain the following specifications: image must be 54 inches in size, at least 72 ppi in resolution, in JPG (.JPG) format, and at least 3,888 pixels on the longer side (image should be in landscape).**

**FAILURE ON THE PART OF THE PHOTOGRAPHER TO SUBMIT THE HIGH RESOLUTION FILE OF THE IMAGE DURING THE ALLOTTED PERIOD WILL MEAN HIS/HER DISQUALIFICATION FROM THE GRAND FINALS.**

- 5) Photographs to be submitted to the 4<sup>th</sup> PAGCOR National Photography competition should have been taken anywhere from January 2014 to May 30, 2016.
- 6) The following photographs or images are disqualified:

- Photographs that have been previously submitted or have won in any local or international photography contest.
- Photographs that violate a person's rights including, but not limited to copyright and privacy.
- Photographs that contain obscene, sexually explicit, offensive or any other objectionable or inappropriate content.
- Photographs bearing images of public officials.
- For entries submitted under the Conventional category, PAGCOR will disqualify photos that are digitally enhanced or altered for creative purposes. Altered images refer to photographs manipulated and applied with special effects (*colorizing, toning, collage, photo composites, stitched panoramas, high dynamic range or HDR images, etc.*). Only minor adjustments acceptable to PAGCOR in the color, sharpness, contrast or digital equivalents are allowed.

For entries submitted under the Mobile category, PAGCOR prohibits the alteration of images using a desktop or laptop. PAGCOR reserves the right to disqualify any photograph or image at any time for any cause.

- The submitted image is a single work of original material created and taken solely by the photo contest participant;
- The photograph does not infringe on the copyrights, trademarks, intellectual property rights of any person or entity, and that no other party has any right, title, claim, or interest in the photograph.

### **SCREENING OF ENTRIES/PHOTOGRAPHS**

#### **CRITERIA FOR JUDGING**

The entries in both the Conventional and Mobile categories shall be judged based on the following criteria:

- Adherence to theme/Content
- Creativity and Originality
- Photographic Quality
- Composition
- Visual Impact

The decision of the judges in the regional screenings and grand finals are final and not appealable.

## REGIONAL SCREENING

- 1) The 4<sup>th</sup> PAGCOR National Photography Competition will have four regional screenings (Luzon, Visayas, Mindanao and Metro Manila). *(Dates to be announced later)*.
- 2) For regional screenings, PAGCOR will invite an esteemed panel of judges to be composed of renowned professional photographers, visual artists, and PAGCOR officials. Venue of the regional screening will be announced at a later date.
- 3) For each regional screening, the panel of judges shall select the top five (5) entries for the Conventional Category and top five (5) entries for the Mobile Category that will eventually move on to the grand finals of the 3<sup>rd</sup> PAGCOR National Photography Competition.
- 4) Following is the breakdown of the number of top qualifiers per region:

Region	Conventional Category	Mobile Category
Luzon	Five (5)	Five (5)
Visayas	Five (5)	Five (5)
Mindanao	Five (5)	Five (5)
Metro Manila	Five (5)	Five (5)
<b>TOTAL</b>	20 grand finalists	20 grand finalists

- 5) All the grand finalists under the Conventional and Mobile categories will be formally notified by PAGCOR via phone call and e-mail.

## GRAND FINALS

- 1) Final judging day will be sometime in June 2016 while the formal announcement of winners and awarding will be done thereafter. The venue where the judging and awarding will be staged shall be announced at a later date.
- 2) PAGCOR will handle and shoulder the printing and framing of the photo entries of the grand finalists.
- 3) During the final judging, the panel of judges will select the following number of grand winners:

Category	Number of Grand Winners
Conventional	Twelve (12)
Mobile	Twelve (12)

- 4) The criteria to be used by the jury in selecting the grand winners for the Conventional and Mobile categories are as follows:
  - Adherence to theme/Content
  - Creativity and Originality
  - Photographic Quality
  - Visual Impact

## PRIZES AT STAKE

Following are the prizes at stake for each category:

CATEGORY	PRIZES FOR GRAND WINNERS	TOTAL OF CASH PRIZES
Conventional	₱ 75,000 each plus trophy	₱ 75,000 x 12 = ₱ 900,000
Mobile	₱30,000 each plus trophy	₱30,000 x 12 = ₱360,000
CATEGORY	CONSOLATION PRIZES FOR NON-WINNING GRAND FINALISTS	TOTAL OF CASH PRIZES
Conventional	₱20,000 each plus certificate of merit	₱20,000 x 8 = ₱160,000
Mobile	₱ 5,000 each plus certificate of merit	₱ 5,000 x 8 = ₱ 40,000
<b>TOTAL CASH PRIZES TO BE GIVEN AWAY</b>		<b>₱ 1,460,000</b>

#### SPECIAL PRIZES:

##### a. "Most Popular Photo"

- This photo shall be selected from the roster of the grand finalists for each category. There will be one winner for the Conventional category and one winner for Mobile category
- Selection of winner shall be done via online voting through the PAGCOR Facebook page.
- The two winners of this special prize will each receive ₱5,000.00 cash prize plus certificate of recognition.

#### **OTHER CONTEST PROVISIONS/CONDITIONS**

- PAGCOR shall have the exclusive use of the photo entries of the 24 Grand Winners (*i.e. 12 from Conventional and 12 from Mobile categories*) in perpetuity for the agency's various collaterals and communication materials including but not limited to the PAGCOR 2017 calendar. This means that the Grand Winner/Photo Owner of the winning entry cannot resell or make use of his/her photo for other purposes except for his/her official portfolio.
- The photos of the 16 consolation prizes (8 from Conventional and 8 from Mobile) shall be exclusively used by PAGCOR for a period of two (2) years.
- Only PAGCOR shall have the sole right to use, produce or reproduce, make imitative works of the winning photos and those of the other grand finalists during the period indicated above for its various communication materials. PAGCOR can also make use of the said photos for whatever purpose it may deem fit without further compensation to the artist, his/her heirs and assignees.

- PAGCOR assumes no responsibility for any transmission error or delay in the e-mail submission of the entries. The agency cannot also be held responsible for any theft, deletion and/or alteration that might be made on the entries/entry forms that will be submitted online.
- By submitting their entries in the 4<sup>th</sup> PAGCOR National Photography Competition, all contest participants agree to release, discharge, and hold PAGCOR and its employees, officers, directors, and representatives harmless from any claims, losses, and damages arising out of their participation in this contest.
- PAGCOR has the right to verify the validity and originality of any submitted photo entry and/or details about the contest participant (*including the contestant's identity and address*). PAGCOR also reserves the right to disqualify any contest participant who submits an entry that is not in accordance with the contest's Official Rules or who tampers with the entry process.
- By joining this competition, the contest participants agree that their personal data may be used by PAGCOR for purposes of announcing to the general public updates on the outcome of the regional screening and grand finals, as well as for other PR and communication materials of the corporation. The contest participants also agree that PAGCOR may opt to upload in its official website a gallery of photos that will be submitted for this contest.

For more information about the 4<sup>th</sup> PAGCOR National Photography Contest, please call the Corporate Communications Department at Tel. Nos. 525-2257, 526-0337 local 2506 or visit our website at [www.pagcor.ph](http://www.pagcor.ph). You may also follow us in Facebook ([www.facebook.com/pagcor.ph](http://www.facebook.com/pagcor.ph)) and Twitter ([www.twitter.com/pagcorph](http://www.twitter.com/pagcorph)).