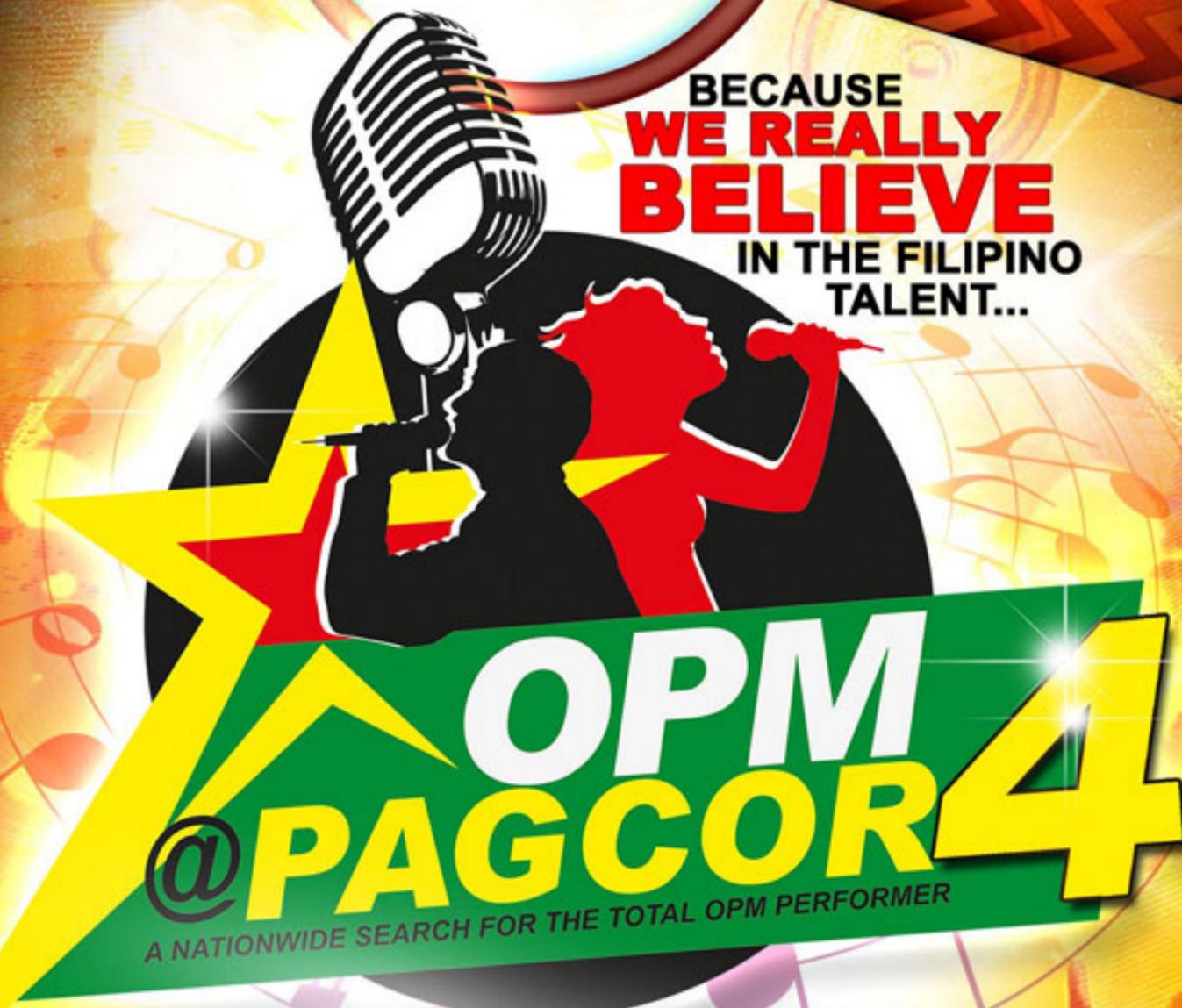


THE **SEARCH** IS ON

BECAUSE  
**WE REALLY BELIEVE**  
IN THE FILIPINO  
TALENT...



### PRIZES AT STAKE

- 1ST PLACE - P**300,000** • 2ND PLACE - P**200,000**
- 3RD PLACE - P**100,000** • CONSOLATION PRIZES - P**20,000**

### DEADLINE OF SUBMISSION OF APPLICATION

VISAYAS AND MINDANAO • **APRIL 2, 2014**  
LUZON AREAS (Except Metro Manila) • **MARCH 30, 2014**  
METRO MANILA AREAS • **APRIL 30, 2014**

For inquiries call:  
PAGCOR ENTERTAINMENT DEPT

**854-4688**

OPM

**631-1022-633-0640**

[www.casinofilipino.ph](http://www.casinofilipino.ph)

Check us on  

For complete details/application forms visit  
[www.opm.org.ph](http://www.opm.org.ph) or [www.pagcor.ph](http://www.pagcor.ph)  
or visit the Casino Filipino branch near you

Winning. More fun in the  
**Philippines**

**BECAUSE  
WE REALLY  
BELIEVE  
IN THE FILIPINO TALENT...  
WE BRING YOU**



## Background & Rationale

**S**ince the 1980s, the local live music performance scene has not really generated the kind of public interest that it had before. With the possible exception of a few topbilled concerts and the TV-based reality shows which also double as talent competitions, the local entertainment scene has barely gone beyond music revival concepts and mall promotional shows.

While many new singing artists are regularly discovered, very few are trained and exposed to the rudiments of performance craftsmanship that projects genuine talent, virtuosity, versatility and professional discipline.

In its desire to discover new singing talents and promote more original Pinoy music materials, OPM seeks PAGCOR's support and partnership for a project that responds to the following objectives:

- To provide opportunities for development and continuing exposure of very talented Filipino singing artists who deserve to be given full public mileage;
- To provide proper music training and cultivate the discipline of professional performing arts among new and emerging music talents; and
- To provide professional and livelihood opportunities for emerging Filipino talents.





## Mechanics & Guidelines

1. The competition is open to all **AMATEUR** singers (has not signed any singing or talent management contract with any record label/company or talent management outfit), Filipino or dual citizens who are **18 to 35 years old** as of March 31, 2014 and who have not won any major prize in any nationwide or international singing or talent competition.
2. The official **registration form** may be downloaded from either the **OPM or the PAGCOR websites** (<http://www.opm.org.ph> or <http://www.pagcor.ph>). The forms are also available, free of charge, from PAGCOR's Casino Filipino branches nationwide.
3. Applicants must submit complete application documents including accomplished registration form, documentary evidence or proof of citizenship and age such as scanned or photocopied passport or NSO-authenticated birth certificate (in the absence of passport); and any scanned or photocopied government-issued valid ID such as **driver's license, SSS or GSIS ID, postal ID, or school/company ID**.





# Mechanics & Guidelines

4. Complete application package may be submitted via courier, email or walk-in to any of the following addresses:

**Organisasyon ng Pilipinong Mang-aawit**

Unit 4E, LPI Centre, 324 Capt. Javier Street, Oranbo, Pasig

Tel. No: (02) 633-0640/ (02) 631-1022

Email: [opmsingers@gmail.com](mailto:opmsingers@gmail.com)

**PAGCOR Entertainment Dept.**

PIRC Building Ninoy Aquino Avenue Parañaque City.

Tel. No: (02) 854-4688 / (02) 852-7760

***All applications should be received on or before the following deadlines:***

Visayas and Mindanao Areas - **April 2, 2014**

Luzon Areas (except Metro Manila) - **March 30, 2014**

Metro Manila Areas - **April 30, 2014**





# Mechanics & Guidelines

5. Qualified applicants will be notified via e-mail, snail mail and/or SMS advice to report for auditions and actual regional competitions in the following venues and schedule:

## BRANCH/VENUE & DATE

### Casino Filipino Tagaytay

Auditions • *April 1, 2014 - 10 am to 6 pm*  
Semi-finals • *April 2, 2014 - 8:00 pm*

### Casino Filipino Davao

Auditions • *April 26, 2014 - 10 am to 6 pm*  
Semi-finals • *April 27, 2014 - 8:00 pm*

### Casino Filipino Bacolod

Auditions • *April 5, 2014 - 10 am to 6 pm*  
Semi-finals • *April 6, 2014 - 8:00 pm*

### Casino Filipino Hyatt

Auditions • *May 2, 2014 - 10 am to 6 pm*  
Semi-finals • *May 3, 2014 - 8:00 pm*

### Casino Filipino Cebu

Auditions • *April 12, 2014 - 10 am to 6 pm*  
Semi-finals • *April 13, 2014 - 8:00 pm*

### Casino Filipino Pavilion

Auditions • *May 5, 2014 - 10 am to 6 pm*  
Semi-finals • *May 6, 2014 - 8:00 pm*

### Casino Filipino Angeles

Auditions • *April 23, 2014 - 10 am to 6 pm*  
Semi-finals • *April 24, 2014 - 8:00 pm*





# Mechanics & Guidelines

1. All qualified auditionees and official branch semi-finalists shall be required to sing an Original Pinoy Music of their choice to be judged by the following OPM/PAGCOR

**Jury:**

***One (1) OPM Singer-Celebrity Member/Officer***

***One (1) PAGCOR Corporate Representative***

***One (1) Casino Filipino Branch Representative***

2. The jury shall select 12 official branch contestants from all auditionees for each of the branch semi-final competitions in the different Casino Filipino branches.

3. Ten (10) branch semi-finalists from Casino Filipino Davao, Cebu, Angeles, Bacolod, Tagaytay and six (6) branch semi-finalists from Casino Filipino Pavilion and Hyatt during the Semi-Final Competitions shall each be awarded a consolation prize of Five Thousand Pesos (Php 5,000.00) and a plaque. The TOP TWO (2) WINNERS shall each receive Twenty-Five Thousand Pesos (Php 25,000.00) and a plaque.

4. In addition to their cash awards, the TOP TWO (2) WINNERS from each of the seven (7) Casino Filipino Branch Semi-Final Competitions shall qualify for the Grand Finals and will be awarded a full-scholarship grant to participate in the week-long OPM-PAGCOR Professional Singing and Live Performance Workshop starting May 22 until May 30, 2014 which will be facilitated by the country's top singers, music educators, concert directors, musical directors, and professional talent managers. The grant will cover round-trip transportation cost, shared accommodations and meals for the entire duration of the training, rehearsals for the Grand Finals and the Grand Finals itself.





## Mechanics & Guidelines

5. In the event that any of the Grand Finalists cannot participate in the OPM-PAGCOR Professional Singing and Live Performance Workshop, the next highest-ranked official contestant from the same branch semi-final competition shall assume the slot in the workshop and in the Grand Finals.

6. Rehearsals and mentoring sessions for the Grand Finals shall be scheduled immediately after the eight (8)-day training and workshop which starts on June 3, 4 and 5, 2014.

7. The Grand Finalists shall be required to perform a personally chosen Original Pinoy Music as their official competition piece.

8. *The criteria for the Grand Final Competition are:*

<b>Vocal Quality, Range and Flexibility</b>	- 60%
<b>Performance Technique, Confidence and Projection</b>	- 25%
<b>Appearance and Audience Appeal</b>	- 15%

9. A Grand Champion will be chosen by the panel of jurors during the **Grand Finals** to be held at the PAGCOR Grand Theater, Casino Filipino-Paranaque on **June 6, 2014**, Friday at 8:00 pm featuring all fourteen (14) Grand Finalists representing the seven (7) Casino Filipino Branches.





## Mechanics & Guidelines

**10.** One Grand Champion shall be proclaimed by the OPM @ PAGCOR Competition Jury and shall be awarded a cash prize of **Php 300,000.00 and a trophy**. Second Prize Winner will receive **Php 200,000.00 and a trophy**. Third Prize Winner will receive **Php 100,000.00 and a trophy**. The non- winners will get **Php 20,000.00** each as consolation prizes and plaques.

**11.** All OPM and PAGCOR employees are disqualified from joining the competition. The Organizing Committee reserves the right to verify the eligibility of all applicants and contestants, at any given time, and to disqualify any contestant or winner found guilty of falsifying application documents and/or for any reasonable grounds that may compromise the integrity of the competition.

**12.** The decision/s of the OPM @ PAGCOR Organizing Committee, Audition and Competition Juries are final and cannot be questioned or appealed.





# Audition & Registration Form

## TO BE ACCOMPLISHED BY OPM OR PAGCOR

Date of Submission	Time of Submission	Registration Number	Received by:
--------------------	--------------------	---------------------	--------------

Preferred Casino Filipino branch of audition and semi-final competition (*please refer to guidelines for date and venue*)

Checklist of submitted requirements: { } Accomplished registration form; { } ID photo

Proof of age and citizenship { } Birth Certificate; { } Passport; { } other government-issued ID

## TO BE ACCOMPLISHED BY THE APPLICANT

FULL REAL NAME:

HOME/MAILING ADDRESS:

CONTACT NUMBER (LANDLINE)

MOBILE PHONE NUMBER

EMAIL ADDRESS

BIRTHDAY

AGE

GENDER

In submitting this application, I declare that I am at least 18 and not more than 35 years old as of March 31, 2014, a Filipino or dual citizen, and voluntarily joining this competition. I have read and willfully accept the competition rules and guidelines and submit myself to the given screening and implementation processes. I authorize the competition organizers to verify my eligibility and the veracity of my submitted documentation requirements at any given time and disqualify me if my documents are found to be falsified.

I understand and accept that my eligibility as auditionee and/or competitor is subject to the final judgement of the screening panel and the competition organizers.

\_\_\_\_\_  
Name of Participant

\_\_\_\_\_  
Signature

