



REQUEST FOR QUOTATION

Date	:	December 29, 2022
Project Title	:	Procurement of Entertainers for Nightly Entertainment
ITB No.	:	SS23-00-001DAV
Approved Budget for the Contract (ABC)	:	Two Million One Hundred Thousand Pesos Only (PhP2,100,000.00), VAT-Exclusive, Zero Rated Transaction
Deadline for Submission and Receipt of Quotation	:	January 6, 2023(Open Quotation) Please submit the accomplished RFQ form and required documents to the Branch Bids and Awards Committee (BBAC), CF-Davao through the Procurement Section (PS), Ground Floor, Casino Filipino Davao, Km. 7, Grand Regal Hotel, Lanang, Davao City. The envelope shall bear the following information in capital letters: 1. Title and reference number for the project, and 2. Name, address and contact details (telephone/cellphone number and/or email address) of the Bidder Furthermore, copies of the accomplished RFQ and the other required documents may also be submitted through fax at (082) 235-0032 or through electronic mail at DAVillalobos@pagcor.ph

Sir / Madam:

In accordance with the Technical Specifications/Scope of Work and General Conditions for the aforementioned project stated herewith, kindly fill up and submit your lowest quotation.

For any inquiries or clarifications, please contact PS at telephone number (082) 234-3997 to 98 local 162 and look for Ms. Dara A. Villalobos.

Thank you.

SGD
REGINA C. LEMANA
CHAIRPERSON
BRANCH BIDS AND AWARDS COMMITTEE (BBAC)
CF-DAVAO

Dear Ms. Lemana:

In accordance with your request, following is our quotation for your requirement:

I. TECHNICAL SPECIFICATIONS

DESCRIPTION		Offered Technical Proposal Please fill up each row with either: "Comply" or "Not Comply"
<p>PERFORMANCE DURATION:</p> <p>The terms and conditions of the contract shall commence from the date of receipt of the Notice to Proceed, but in no case earlier than January 1, 2023 until June 30, 2023.</p> <p>Artist shall provide satisfactory performance of three (3) sets of 45 minutes per scheduled date.</p> <p>*Call time of artist/s at least One (1) hour before time of performance</p>		
Exclusivity of the Program: Nightly Entertainment		
1	<p>Artist: <u>DEN DEN</u> Brief Description: Acoustic Solo Venues of Performances: Casino Filipino-Davao / Tagum satellite</p> <hr/> <p>Performance Duration: <i>Total No. of Gigs: 23</i> Three (3) sets of 45 minutes per scheduled date. Call Time of artist/s at least One (1) hour before time of performance</p>	
Exclusivity of the Program: Nightly Entertainment		
2	<p>Artist: <u>KEY NOTES BAND</u> Brief Description: Trio with Sequencer Venues of Performances: Casino Filipino-Davao / Tagum satellite</p> <hr/> <p>Performance Duration: <i>Total No. of Gigs: 23</i> Three (3) sets of 45 minutes per scheduled date. Call Time of artist/s at least One (1) hour before time of performance.</p>	
Exclusivity of the Program: Nightly Entertainment		
3	<p>Artist: <u>GRACE DUO</u> Brief Description: Acoustic Duo Venues of Performances: Casino Filipino-Davao / Tagum satellite</p> <hr/> <p>Performance Duration: <i>Total No. of Gigs: 23</i> Three (3) sets of 45 minutes per scheduled date. Call Time of artist/s at least One (1) hour before time of performance</p>	
Exclusivity of the Program: Nightly Entertainment		

4	Artist: GARNET SESSION Brief Description: Acoustic Trio Venues of Performances: Casino Filipino-Davao / Tagum satellite	
	Performance Duration: Total No. of Gigs: 23 Three (3) sets of 45 minutes per scheduled date. Call Time of artist/s at least One (1) hour before time of performance	
Exclusivity of the Program: Nightly Entertainment		
5	Artist/s: TRAFFIC JAM Brief Description: Acoustic Band Venues of Performances: Casino Filipino-Davao / Tagum satellite	
	Performance Duration: Total No. of Gigs: 23 Three (3) sets of 45 minutes per scheduled date. Call Time of artist/s at least One (1) hour before time of performance	
Exclusivity of the Program: Nightly Entertainment		
6	Artist: NIBIO DUO Brief Description: Acoustic Duo Venues of Performances: Casino Filipino-Davao / Tagum satellite	
	Performance Duration: Total No. of Gigs: 23 Three (3) sets of 45 minutes per scheduled date. Call Time of artist/s at least One (1) hour before time of performance	
Exclusivity of the Program: Nightly Entertainment		
7	Artist/s: JEREMIE Brief Description: Acoustic Solo Venues of Performances: Casino Filipino-Davao / Tagum satellite	
	Performance Duration: Total No. of Gigs: 23 Three (3) sets of 45 minutes per scheduled date. Call Time of artist/s at least One (1) hour before time of performance	
Exclusivity of the Program: Nightly Entertainment		
8	Artist/s: SUB SESSION Brief Description: Acoustic Trio Venues of Performances: Casino Filipino-Davao / Tagum satellite	
	Performance Duration: Total No. of Gigs: 23 Three (3) sets of 45 minutes per scheduled date. Call Time of artist/s at least One (1) hour before time of performance.	
Exclusivity of the Program: Nightly Entertainment		
9	Artist/s: SUB HARMONIC TRIO Brief Description: Acoustic Trio Venues of Performances: Casino Filipino-Davao / Tagum satellite	
	Performance Duration: Total No. of Gigs: 23 Three (3) sets of 45 minutes per scheduled date. Call Time of artist/s at least One (1) hour before time of performance.	

Exclusivity of the Program: Nightly Entertainment		
10	Artist/s: <u>RUEL & MARIA</u> Brief Description: Acoustic Duo Venues of Performances: Casino Filipino-Davao / Tagum satellite	
	Performance Duration: Total No. of Gigs: 22 Three (3) sets of 45 minutes per scheduled date. Call Time of artist/s at least One (1) hour before time of performance	
Exclusivity of the Program: Nightly Entertainment		
11	Artist/s: <u>DAVAO SESSIONISTA</u> Brief Description: Acoustic Trio Venues of Performances: Casino Filipino-Davao / Tagum satellite	
	Performance Duration: Total No. of Gigs: 22 Three (3) sets of 45 minutes per scheduled date. Call Time of artist/s at least One (1) hour before time of performance	
Exclusivity of the Program: Nightly Entertainment		
12	Artist/s: <u>RICHARD DUO</u> Brief Description: <u>Acoustic Duo</u> Venues of Performances: Casino Filipino-Davao / Tagum satellite	
	Performance Duration: Total No. of Gigs: 22 Three (3) sets of 45 minutes per scheduled date. Call Time of artist/s at least One (1) hour before time of performance	
Exclusivity of the Program: Nightly Entertainment		
13	Artist/s: <u>SESSIONISTA BAND.</u> Brief Description: Acoustic Duo Venues of Performances: Casino Filipino-Davao / Tagum satellite	
	Performance Duration: <i>Total No. of Gigs: 22</i> Three (3) sets of 45 minutes per scheduled date: Call Time of artist/s at least One (1) hour before time of performance	
Exclusivity of the Program: Nightly Entertainment		
14	Artist/s: <u>PRIVATE JAM</u> Brief Description: Acoustic Band Venues of Performances: Casino Filipino-Davao / Tagum satellit	
	Performance Duration: <i>Total No. of Gigs: 22</i> Three (3) sets of 45 minutes per scheduled date. Call Time of artist/s at least One (1) hour before time of performance	
Exclusivity of the Program: Nightly Entertainment		
15	Artist/s: <u>BOYING QUIMPAN</u> Brief Description: Folk Solo Venues of Performances: Casino Filipino-Davao / Tagum satellite	
	Performance Duration: <i>Total No. of Gigs: 22</i> Three (3) sets of 45 minutes per scheduled date. Call Time of artist/s at least One (1) hour before time of performance	

Exclusivity of the Program: Nightly Entertainment		
16	Artist/s: <u>HYPER BAND</u> Brief Description: Acoustic Trio Venues of Performances: Casino Filipino-Davao / Tagum satellite	
	Performance Duration: Total No. of Gigs: 23 Three (3) sets of 45 minutes per scheduled date. Call Time of artist/s at least One (1) hour before time of performance	
Exclusivity of the Program: Nightly Entertainment		
17	Artist/s: <u>SOUL ALIGN</u> Brief Description: Acoustic Band Venues of Performances: Casino Filipino-Davao / Tagum satellite	
	Performance Duration: Total No. of Gigs: 23 Three (3) sets of 45 minutes per scheduled date. Call Time of artist/s at least One (1) hour before time of performance	
Exclusivity of the Program: Nightly Entertainment		
18	Artist/s: <u>POWER RHYTHM</u> Brief Description: Acoustic Duo Venues of Performances: Casino Filipino-Davao / Tagum satellite	
	Performance Duration: Total No. of Gigs: 22 Three (3) sets of 45 minutes per scheduled date. Call Time of artist/s at least One (1) hour before time of performance	
Exclusivity of the Program: Nightly Entertainment		
19	Artist/s: <u>DENNIS</u> Brief Description: Folk Solo Venues of Performances: Casino Filipino-Davao / Tagum satellite	
	Performance Duration: Total No. of Gigs: 23 Three (3) sets of 45 minutes per scheduled date. Call Time of artist/s at least One (1) hour before time of performance	
Exclusivity of the Program: Nightly Entertainment		
20	Artist/s: <u>MIGS TRIO</u> Brief Description: Acoustic Trio Venues of Performances: Casino Filipino-Davao / Tagum satellite	
	Performance Duration: Total No. of Gigs: 23 Three (3) sets of 45 minutes per scheduled date. Call Time of artist/s at least One (1) hour before time of performance	
Exclusivity of the Program: Nightly Entertainment		
21	Artist/s: <u>OVERJAM</u> Brief Description: Acoustic Duo Venues of Performances: Casino Filipino-Davao / Tagum satellite	
	Performance Duration: Total No. of Gigs: 23 Three (3) sets of 45 minutes per scheduled date. Call Time of artist/s at least One (1) hour before time of performance	

ADDITIONAL CONDITIONS:

The following shall be provided by the TALENT MANAGER:

1. The ARTIST/s, branch assignments and date of performances shall not be replaced without express Written Consent from PAGCOR. However, PAGCOR may change/replace artist, branch assignment and date as deemed necessary.

If, for any cause, any or all of the ARTIST shall become indisposed on the day of the show, the TALENT MANAGER shall promptly retain the services of a back-up ARTIST/S of higher caliber, who shall perform in lieu of the original artist/s/entertainer/s/performer/s, subject to the approval of PAGCOR.

If the Show/event is prevented, rendered impossible or unfeasible by causes which are classified as fortuitous events, health condition, life threatening, force majeure, "acts of God," acts of war, civil disturbances, riots, strike, epidemic interruption or delay of transportation, mutiny, social unrest or regulations of any public authority/bureau or any cause beyond the control of both parties herein, then parties agree to conduct further negotiations for resetting or re-scheduling of the subject project but only until June 30, 2023 or until the duration of the contract only.

The ARTIST / TALENT MANAGER shall inform PAGCOR beforehand of any cancellation or non-performance.

2. If the ARTIST/S is represented by a TALENT MANAGER, a Special Power of Attorney (SPA) shall be executed by the ARTIST/S that she/he properly authorizes the TALENT MANAGER to represent him/her for purposes of complying with PAGCOR's requirements.

The SPA shall be submitted upon issuance of Notice of Award (NOA).

FINANCIAL QUOTATION:

No.	Performer/s	Total No. of Gigs	Talent Fee of Artist/s, Musical and/or Production Requirement and Food & Beverages	
			Cost Per Gig (VAT-Exclusive, Zero-Rated Transaction)	Total Cost (VAT-Exclusive, Zero-Rated Transaction)
1	DEN DEN	Twenty Three (23) Gigs	PhP_____	PhP_____
2	KEY NOTES BAND	Twenty Three (23) Gigs	PhP_____	PhP_____
3	GRACE DUO	Twenty Three (23) Gigs	PhP_____	PhP_____
4	GARNET SESSION	Twenty Three (23) Gigs	PhP_____	PhP_____
5	TRAFFIC JAM	Twenty Three (23) Gigs	PhP_____	PhP_____
6	NIBIO DUO	Twenty Three (23) Gigs	PhP_____	PhP_____

7	JEREMIE	Twenty Three (23) Gigs	PhP _____	PhP _____
8	SUB SESSION	Twenty Three (23) Gigs	PhP _____	PhP _____
9	SUB HARMONIC TRIO	Twenty Three (23) Gigs	PhP _____	PhP _____
10	RUEL & MARIA	Twenty Two (22) Gigs	PhP _____	PhP _____
11	DAVAO SESSIONISTA	Twenty Two (22) Gigs	PhP _____	PhP _____
12	RICHARD DUO	Twenty Two (22) Gigs	PhP _____	PhP _____
13	SESSIONISTA BAND	Twenty Two (22) Gigs	PhP _____	PhP _____
14	PRIVATE JAM	Twenty Two (22) Gigs	PhP _____	PhP _____
15	BOYING QUIMPAN	Twenty Two (22) Gigs	PhP _____	PhP _____
16	HYPER BAND	Twenty Three (23) Gigs	PhP _____	PhP _____
17	SOUL ALIGN	Twenty Three (23) Gigs	PhP _____	PhP _____
18	POWER RHYTHM	Twenty Two (22) Gigs	PhP _____	PhP _____
19	DENNIS	Twenty Three (23) Gigs	PhP _____	PhP _____
20	MIGS TRIO	Twenty Three (23) Gigs	PhP _____	PhP _____
21	OVERJAM	Twenty Three (23) Gigs	PhP _____	PhP _____
GRAND TOTAL COST VAT Exclusive, Zero Rated Transaction			PhP _____ _____ _____ <i>(Note: Please state amount in words and in figures)</i>	

QUOTATIONS: The quotations (unit and total prices) shall be rounded off up to two (2) decimal places. Must be gross amount and VAT Exclusive, Zero Rated transactions.

VALIDITY OF OFFER: Ninety (90) calendar days from the date of receipt of quotations

PAYMENT SCHEDULE: Payment shall be made at the end of each month, computed as follows: Cost per gig multiplied by the number of completed gig/s for the month upon issuance of the Certificate of Acceptance from the End-user.

ADDITIONAL REQUIREMENTS:

The accomplished RFQ should be submitted on **January 6, 2023**. We encourage the submission of the following eligibility documents simultaneously with RFQ but in no case later than ten (10) calendar days after submission of RFQ.

1. Valid Mayor's Permit issued by the city or municipality where the principal place of business of the prospective bidder is located, or the equivalent document for Exclusive Economic Zones or Areas.

In cases of recently expired Mayor's/Business Permits, it shall be accepted together with the official receipt as proof that the bidder has applied for the renewal within the period prescribed by the concerned local government unit, provided that the renewed permit shall be submitted as a post-qualification requirement before issuance of the Notice of Award.

OR;

Bureau of Internal Revenue (BIR) Registration Certificate (*For individuals*)

2. Latest Income or Business Tax Returns filed and paid through the BIR Electronic Filing and Payment System (EFPS).

In accordance with Executive Order (E.O.) No. 398, Revenue Regulation (R.R.) No. 03-2005 and Revenue Memorandum Circular (RMC) 16 – 2005, the above-mentioned tax returns shall refer to the following:

- a) Latest Income Tax Return (ITR) shall be the ITR for the preceding year, whether calendar or fiscal, or
 - b) Latest Business Tax Returns shall refer to the Value Added Tax (VAT) or Percentage Tax filed and paid covering the previous six (6) months before the date of the Submission and Receipt of Quotations;
3. Philippine Government Electronic Procurement System (PhilGEPS) Registration Number or a valid PhilGEPS Registration Certificate; and
 4. Except in cases of Individual Artist, an original copy of the duly notarized Secretary's Certificate (in case of corporations, partnerships or joint ventures) or a Special Power of Attorney (in case of Sole Proprietor) attesting that the signatory is the duly authorized and designated representative of the prospective bidder, and granted full power and authority to do, execute and perform any and all acts necessary and/or to represent the prospective bidder in the procurement activity.

NOTES:

1. Bidders shall submit their quotations through their duly authorized representatives using this form only. This form must be completed without any alterations to their format and no substitute form shall be accepted. All blank spaces shall be filled in with the correct and accurate information as required.
2. Quotations submitted exceeding the Approved Budget for the Contract shall be rejected.

3. The prices quoted are to be paid in Philippine Currency.
4. All prices quoted are **INCLUSIVE** of all applicable duties, government permits, fees, and other charges relative to the acquisition and delivery of items to PAGCOR, but **VAT Exclusive, Zero Rated Transaction**.
5. For the purpose of standardization of quotations, this RFQ Form will prevail over all kinds and forms of quotation. In case of price discrepancy over the amounts in words and in figures, the amount in words will prevail.
6. Award of contract shall be made to the single calculated offer which complies with the minimum technical specifications/scope of work and other terms and conditions stated herein.
7. Any interlineations, erasures or overwriting shall be valid only if they are signed or initialed by you or any of your duly authorized representative/s.
8. The supplier agrees to pay liquidated damages in the amount of one-tenth of one percent (1/10 of 1%) of the total costs of the unperformed portion of the contract price for each day of delay, including non-working days (i.e. Saturday and Sunday), legal holidays or special non-working holidays. PAGCOR shall rescind the contract once the cumulative amount of liquidated damages reaches ten percent (10%) of the amount of the contract, without prejudice to other courses of action and remedies open to it.
9. Other terms and conditions are stipulated in the attached draft Service Contract.

BIDDER'S COMMITMENT:

We hereby agree and bind ourselves to the terms and conditions herein specified, to the manner of procurement and evaluation set up by the Branch Bids and Awards Committee (BBAC), to the provisions of the attached Service Contract and to the rules and regulations of the Government and PAGCOR.

We understand that PAGCOR is not bound to accept the lowest or any bid it may receive.

Very truly yours,

Signature over Printed Name

Date: _____

TIN: _____

Position:

Company Represented:

TIN: _____

Address / Tel. No. / Fax No.
