



SERVICE CONTRACT

This SERVICE CONTRACT ("Contract") is entered into by and between:

PHILIPPINE AMUSEMENT AND GAMING CORPORATION (PAGCOR), a government owned and controlled corporation, created and existing by virtue of Presidential Decree 1869, as amended, with office address at PAGCOR Executive Office, New World Manila Bay Hotel, 1588 M.H Del Pilar cor. Pedro Gil Sts. Malate, Manila, represented in this act by its, **Acting Branch Manager** for Casino-Filipino-Bacolod, **JOSE MARCIANO C. BAUTISTA**, hereinafter referred to as "**PAGCOR**";

-and-

GAGE EVENTS TALENT POOL, BOOKINGS LOGISTICS, a sole proprietorship, duly organized and existing under the laws of the Republic of the Philippines, with office address at # 21 Doña Procesa St., Brgy. 32, Bacolod City, Negros Occidental represented in this act by its owner, **MR. GERARD A. GREY**, hereinafter referred to as "**CONTRACTOR**".

Collectively referred to as the "Parties"

-WITNESSETH: That-

WHEREAS, PAGCOR requires for the Re-Bidding for the Procurement of Entertainers for Regular Nightly Entertainment of CF-Bacolod under ITB No. SS20-06-001BACa-07 ("Services");

WHEREAS, considering that all the requisites were met, PAGCOR resolved to directly contract with the **CONTRACTOR** pursuant to Section 53.6 (Negotiated Procurement Scientific, Scholarly or Artistic Work, Exclusive Technology and Media Services) and Annex "H" of the 2016 Revised Implementing Rules and Regulations (IRR) of Republic Act (R.A) No. 9184;

WHEREAS, the **CONTRACTOR** has submitted the Single Calculated Responsive Quotation for the Services;

WHEREAS, PAGCOR has accepted the proposal of the **CONTRACTOR**, subject to the terms and conditions hereunder stipulated;

NOW, THEREFORE, for and in consideration of the mutual covenants and agreements hereunder specified by these presents, **PAGCOR** and the **CONTRACTOR** hereby enter into a Contract under the following terms, conditions and stipulations:

[Signature]
Witness - Contractor

[Signature]
CONTRACTOR

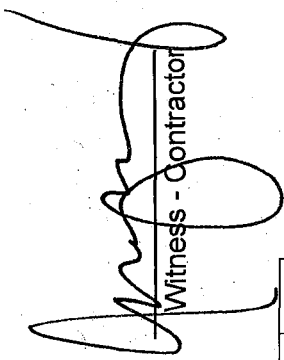
[Signature]
Witness - PAGCOR

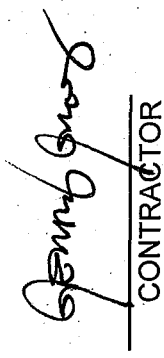
[Signature]
JOSE MARCIANO C. BAUTISTA
A/Branch Manager, PAGCOR

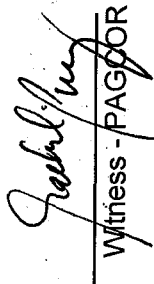
**ARTICLE I
DESCRIPTION OF WORK**

The **CONTRACTOR** undertakes to provide the Services according to the following technical specifications:

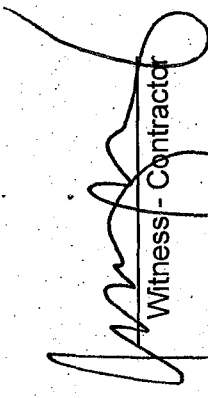
TECHNICAL SPECIFICATIONS/SCOPE OF WORK AND GENERAL CONDITIONS OF THE PROJECT
<p>Performance Duration: <i>Three (3) sets of 45 minutes per scheduled date.</i></p>
<p>Performers, Date and Venue of Performance</p> <p>The CONTRACTOR guarantees the appearance and performance of the following entertainers on the date and venue stipulated and ensure that the said entertainers shall not stage any other performance on the said dates, to wit:</p>
<p>1. Artist/s: <u>UPSTREAM TRIO</u></p> <p>Brief Description: <i>Trio (Based on Curriculum Vitae)</i></p> <p>Venues of Performances: <i>Casino Filipino-Bacolod</i></p> <p>Performance Duration: Total No. of Gigs: 13 Per Month: (October –December 2020) 3-4 gigs per month. Three (3) sets of 45 minutes per scheduled date.</p> <p>*Call time of artist/s at least Two (2) hours before time of performance.</p>
<p>2. Artist/s: <u>SAPPHIRE DUO</u></p> <p>Brief Description: <i>Duo (Based on Curriculum Vitae)</i></p> <p>Venues of Performances: <i>Casino Filipino-Bacolod</i></p> <p>Performance Duration: Total No. of Gigs: 13 Per Month: (October –December 2020) 3-4 gigs per month. Three (3) sets of 45 minutes per scheduled date.</p> <p>*Call time of artist/s at least Two (2) hours before time of performance.</p>
<p>3. Artist/s: <u>MYSTIC DUO</u></p> <p>Brief Description: <i>Duo (Based on Curriculum Vitae)</i></p> <p>Venues of Performances: <i>Casino Filipino-Bacolod</i></p> <p>Performance Duration: Total No. of Gigs: 13 Per Month: (October –December 2020) 3-4 gigs per month. Three (3) sets of 45 minutes per scheduled date.</p> <p>*Call time of artist/s at least Two (2) hours before time of performance.</p>


Witness - Contractor


CONTRACTOR

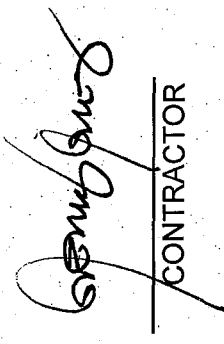

Witness - PAGCOR


JOSE MARCIANO C. BAUTISTA
A/Branch Manager; PAGCOR


Witness - Contractor

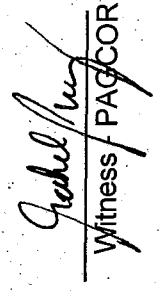
4. Artist/s: GENTLEMINDS DUO
Brief Description: Duo (Based on Curriculum Vitae)
Venues of Performances: *Casino Filipino-Bacolod*
Performance Duration:
Total No. of Gigs: 13
Per Month: (October –December 2020) 3-4 gigs per month.
Three (3) sets of 45 minutes per scheduled date.

*Call time of artist/s at least Two (2) hours before time of performance.


CONTRACTOR

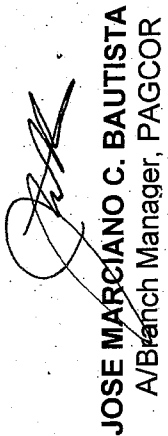
5. Artist/s: RATED R TRIO
Brief Description: Trio (Based on Curriculum Vitae)
Venues of Performances: *Casino Filipino-Bacolod*
Performance Duration:
Total No. of Gigs: 13
Per Month: (October –December 2020) 3-4 gigs per month.
Three (3) sets of 45 minutes per scheduled date.

*Call time of artist/s at least Two (2) hours before time of performance.


Witness - PAGCOR

6. Artist/s: MELODIQUE DUO
Brief Description: Duo (Based on Curriculum Vitae)
Venues of Performances: *Casino Filipino-Bacolod*
Performance Duration:
Total No. of Gigs: 13
Per Month: (October –December 2020) 3-4 gigs per month.
Three (3) sets of 45 minutes per scheduled date.

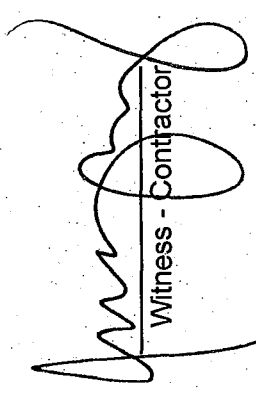
*Call time of artist/s at least Two (2) hours before time of performance.

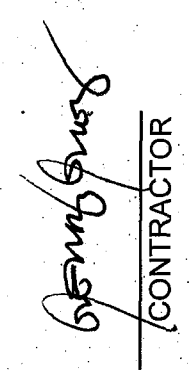

JOSE MARCIANO C. BAUTISTA
A/Branch Manager, PAGCOR

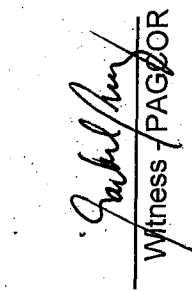
7. Artist/s: BACOLOD MAGICIAN CIRLE
Brief Description: Magician (Based on Curriculum Vitae)
Venues of Performances: *Casino Filipino-Bacolod*
Performance Duration:
Total No. of Gigs: 3
Per Month: (October –December 2020) 1 gig.
Three (3) sets of 45 minutes per scheduled date.

*Call time of artist/s at least Two (2) hours before time of performance.

8. Artist/s: YURI'S CREW
Brief Description: Dancers and Models (Based on Curriculum Vitae)


Witness - Contractor


CONTRACTOR


Witness - PAGCOR


JOSE MARCIANO C. BAUTISTA
AV Branch Manager, PAGCOR

<p>Venues of Performances: <i>Casino Filipino-Bacolod</i></p> <p>Performance Duration: Total No. of Gigs: 5 Per Month: (October –December 2020) 1-2 gig per month. Three (3) sets of 45 minutes per scheduled date.</p> <p>*Call time of artist/s at least Two (2) hours before time of performance.</p>
<p>9. Artist/s: <u>CYRUS ALCALA</u></p> <p>Brief Description: Host (Based on Curriculum Vitae)</p> <p>Venues of Performances: <i>Casino Filipino-Bacolod</i></p> <p>Performance Duration: Total No. of Gigs: 3 Per Month: (October –December 2020) 1 gigs. Three (3) sets of 45 minutes per scheduled date.</p> <p>*Call time of artist/s at least Two (2) hours before time of performance.</p>
<p>10. Artist/s: <u>DANI DINGCONG</u></p> <p>Brief Description: Host (Based on Curriculum Vitae)</p> <p>Venues of Performances: <i>Casino Filipino-Bacolod</i></p> <p>Performance Duration: Total No. of Gigs: 5 Per Month: (October –December 2020) 1-2 gigs per month. Three (3) sets of 45 minutes per scheduled date.</p> <p>*Call time of artist/s at least Two (2) hours before time of performance.</p>
<p>11. Artist/s: <u>UPSTREAM DUO</u></p> <p>Brief Description: Duo (Based on Curriculum Vitae)</p> <p>Venues of Performances: <i>Casino Filipino-Bacolod</i></p> <p>Performance Duration: Total No. of Gigs: 12 Per Month: (October –December 2020) 3-4 gigs per month. Three (3) sets of 45 minutes per scheduled date.</p> <p>*Call time of artist/s at least Two (2) hours before time of performance.</p>
<p>12. Artist/s: <u>SHANDEL DUO</u></p> <p>Brief Description: Duo (Based on Curriculum Vitae)</p> <p>Venues of Performances: <i>Casino Filipino-Bacolod</i></p> <p>Performance Duration:</p>

Witness - Contractor

Total No. of Gigs: 12
Per Month: (October –December 2020) 3-4 gigs per month.
Three (3) sets of 45 minutes per scheduled date.

*Call time of artist/s at least Two (2) hours before time of performance.

13. Artist/s: INFINITY FULL BAND

Brief Description: Band (Based on Curriculum Vitae)

Venues of Performances: *Casino Filipino-Bacolod*

Performance Duration:

Total No. of Gigs: 3
Per Month: (October –December 2020) 1 gig per month.
Three (3) sets of 45 minutes per scheduled date.

*Call time of artist/s at least Two (2) hours before time of performance.

CONTRACTOR

Other Conditions:

1. Time of Performance starts at:

Sunday & Monday	-	8:00PM to 12:00MN
Tuesday to Saturday	-	5:00PM to 1:00AM
2. Call Time is Two (2) hours before the time of performance

PAGCOR reserves the right to postpone, reschedule, or cancel a performance before or during the performance for any cause such as, but not limited to, actual or foreseeable danger to life and/or property, upon lawful order of the court or duly authorized officials of the Republic of the Philippines, natural calamity, civil unrest, fire, inundation and other similar events and circumstances.

3. Musical and Production Requirements shall be provided by the **CONTRACTOR**

- Musical arrangement, music materials (CD, IPods and other musical material required)

4. The Contract Price includes all costs for the following:

- Land Transportation and F&B

5. The artists/entertainers, branch assignments and date of performances shall not be replaced by the **CONTRACTOR** without express written consent from **PAGCOR**.

If, for any cause, any or all of artist(s)/entertainer(s)/performer(s) shall become indisposed on the day of the show, the **CONTRACTOR** shall promptly retain the services of back up artist(s)/entertainer(s)/performer(s) of the same caliber, who shall perform in lieu of the original artist(s)/entertainer(s)/performer(s) subject to the approval of **PAGCOR**

The **CONTRACTOR** shall inform **PAGCOR** beforehand of any cancellation or non-performance.

Witness - PAGCOR

JOSE MARCIANO C. BAUTISTA
A/Branch Manager, PAGCOR

Witness - Contractor

6. **PAGCOR** shall provide the venue with basic technical equipment.

7. The **CONTRACTOR** guarantees that its artist(s)/entertainer(s)/performer(s) shall perform to their best of their ability and in the manner expected of professionals and shall strictly follow the house rules and regulations set by **PAGCOR**.

The **CONTRACTOR** shall ensure that artist(s)/entertainer(s)/performer(s) is/are of legal age. Otherwise, the **CONTRACTOR** shall secure the written consent of the parent(s)/guardian(s) of minor artist(s)/entertainer(s)/performer(s).

8. The **CONTRACTOR**, its artist(s)/entertainers(s)/performer(s)/employee(s) and agent(s) shall adhere to the dress code to be imposed by **PAGCOR**.

9. The **CONTRACTOR**'s Services shall render and provide clean, decent and wholesome entertainment of the highest class and best state and shall be conducted in a proper, dignified, courteous and professional manner.

PAGCOR reserves the right to prohibit and disallow any performance or number which it finds to be lewd, indecent, filthy, obscene, grossly immoral, offensive, libelous, malicious, violent or contrary to the generally accepted standard of morality.

PAGCOR likewise reserves the right to prohibit any performance, number, equipment, pyrotechnic, music, lights, smoke or other effects which may endanger the venue or the people therein or expose them to undue risks, harm, injury or damage.

CONTRACTOR

Witness - PAGCOR

The **CONTRACTOR** undertakes to deliver the Services in strict conformity with the agreed specifications. In the event the **CONTRACTOR** fails to comply with any aspect of the approved contract, **PAGCOR** may implement necessary changes or adjustment in order to achieve the desired results.

ARTICLE II

NO EMPLOYER – EMPLOYEE RELATIONSHIP

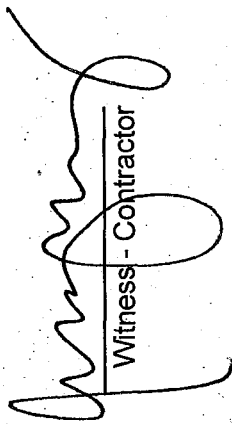
There shall be no employer – employee relationship between **PAGCOR** artist(s)/entertainer(s)/performer(s) and employees of the **CONTRACTOR**. The **CONTRACTOR** shall have the entire charge, control and supervision of the performance of the Services herein agreed upon. Any damage, accident, injury or sickness of any kind, or death that may occur to any artist(s) / entertainer(s) / performer(s) and employee of the **CONTRACTOR** during the time and consequent to the performance of the Services under this Contract shall be the **CONTRACTOR**'s responsibility.

The **CONTRACTOR** further binds itself to hold **PAGCOR** free and harmless from any claim on account of the aforementioned injury or damage.

ARTICLE III

CONTRACT TIME

JOSE MARCIANO C. BAUTISTA
A/Branch Manager, PAGCOR


 Witness - Contractor

This contract shall commence on the effectivity date provided in the Notice to Proceed. Within this period, **PAGCOR** may terminate this Contract with or without cause, without incurring any liability whatsoever, such as, but not limited to, the payment of any unpaid and unperformed Service(s), without need for judicial intervention, upon thirty (30) days written notice to the **CONTRACTOR**.

ARTICLE IV
DAMAGES FOR DELAY

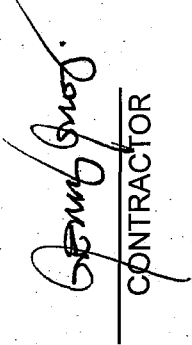
The **CONTRACTOR** shall complete/deliver the Services within the time prescribed in this Contract. Should **CONTRACTOR** incur delay in its performance, the **CONTRACTOR** shall pay a penalty of one-tenth of one percent (1/10 of 1%) of the total cost of the unperformed portion for each day of delay, including Sundays and Holidays, beyond the specific period. The maximum deduction shall be ten percent (10%) of the amount of the contract. Once the cumulative amount of liquidated damages reaches ten percent (10%) of the amount of the contract, **PAGCOR** shall have the option to rescind the contract, without prejudice to other courses of action and remedies open to it.

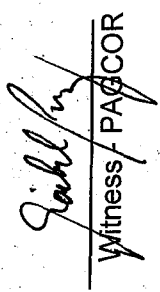
In case the **CONTRACTOR** still fails to complete/deliver the Services after the lapse of fifteen (15) days from the stipulated date of delivery, in addition to the penalties agreed upon, **PAGCOR** shall have the option to terminate the Contract.

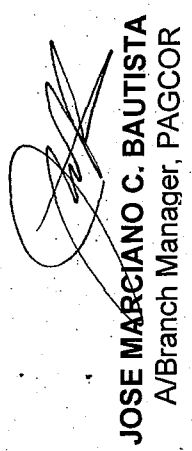
ARTICLE V
CONTRACT PRICE

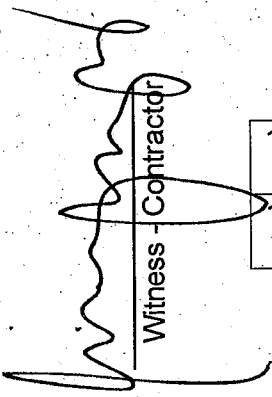
The Contract Price for the Services shall be in the total amount of **Five Hundred Sixty-Two Thousand and Fifty Pesos (PHP562,050.00)**, VAT Exclusive, Zero-Rated Transaction, with breakdown as follows:

Nightly Entertainers		Cost Per Entertainer	
1.	Upstream Trio	Php 5,100.00 / Gig	Php 66,300.00 Total Cost
2.	Sapphire Duo	Php 3,750.00 / Gig	Php 48,750.00 Total Cost
3.	Mystic Duo	Php 3,750.00 / Gig	Php 48,750.00 Total Cost
4.	Gentleminds Duo	Php 3,750.00 / Gig	Php 48,750.00 Total Cost
5.	Rated R Trio	Php 5,100.00 / Gig	Php 66,300.00 Total Cost
6.	Melodique Duo	Php 3,750.00 / Gig	Php 48,750.00 Total Cost
7.	Bacolod Magician Circle	Php 4,850.00 / Gig	Php 14,550.00 Total Cost
8.	Yuri's Crew	Php 12,600.00 / Gig	Php 63,000.00 Total Cost
9.	Cyrus Alcala	Php 4,850.00 / Gig	Php 14,550.00 Total Cost
10.	Dani Dingcong	Php 2,910.00 / Gig	Php 14,550.00 Total Cost
11.	Upstream Duo	Php 3,750.00 / Gig	Php 45,000.00 Total Cost


 CONTRACTOR


 Witness - PAGCOR


JOSE MARGIANO C. BAUTISTA
 A/Branch Manager, PAGCOR


Witness - Contractor

12. Shandel Duo	Php 3,750.00 / Gig Php 45,000.00 Total Cost
13. Infinity Full Band	Php 12,600.00 / Gig Php 37,800.00 Total Cost

Overall Total Php 562,050.00

Both parties agree that the Contract Price stated herein includes all applicable taxes, fees, licenses, permits and charges required by the Philippine Government. The **CONTRACTOR** holds **PAGCOR** free from liability for any or all taxes, fees, licenses, permits and charges arising out of this Contract.

The price herein agreed shall not be subject to any increase or upward adjustment for any reason or cause whatsoever for the duration of the Contract.

All amounts, claims and expenses pertaining to licenses, permits, registrations or renewals thereof, required by the appropriate government entities for the Services performed under Contract shall be for the exclusive account of the **CONTRACTOR**.

ARTICLE VI
CONTRACT PRICE

Payment of the Contract Price in the total amount of **Five Hundred Sixty-Two Thousand and Fifty Pesos (PHP562,050.00)**, VAT Exclusive, Zero-Rated Transaction, shall be in accordance with the schedule provided under Article V of this Contract.

Monthly payment of the Services rendered shall be made by **PAGCOR**, upon the **CONTRACTOR's** completion of the nightly entertainment shows for the month pursuant to the schedule in Article V and issuance of the Monthly Certificate of Acceptance by **PAGCOR**.

ARTICLE VII
WARRANTIES AND RESPONSIBILITIES

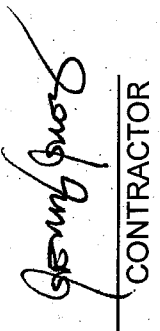
The **CONTRACTOR** hereby warrants that:

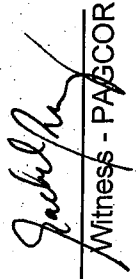
1. There are no actions, suits or proceedings pending or, to the best of its knowledge, threatened, which may have any adverse material effects on its ability to fulfill its obligations under this Contract or on its operations, business, properties, assets or business condition.

2. The **CONTRACTOR** further warrants that it is fully authorized to render the Services and has secured all the necessary government licenses and permits to allow it to render the Services agreed upon and that it is free from any liability or adverse claims, of every nature and description that would prevent or hinder it from rendering the said Services.

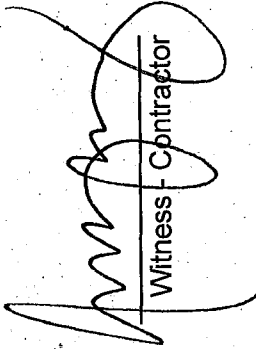
3. The **CONTRACTOR** shall fully defend, protect, indemnify and shall hold **PAGCOR** harmless from any and all adverse claims that may be made by any part by reason of the Contract.

ARTICLE VIII


CONTRACTOR


Witness - PAGCOR


JOSE MARCIANO C. BAUTISTA
A/Branch Manager, PAGCOR


Witness - Contractor

INTELLECTUAL PROPERTY

All new materials, compilations, data and information produced hereunder, from the inception of the Contract until its final completion, including all other reproductions made therefrom, together with the performances embodied therein and all copyrights therein and thereto, and all renewals and extensions thereof shall entirely be the property of **PAGCOR**, free from any claims whatsoever by the **CONTRACTOR**, its employees or any other person.

The **CONTRACTOR** shall be responsible for securing the necessary licenses, permits or authorization from the owners of the copyright of the songs or pieces to be performed in accordance with the relevant and applicable statutes as well as provisions of other laws, ordinances or decrees and hereby holds **PAGCOR** free and harmless from whatever liability or damage suits that may be filed against the latter for violation of said laws and ordinances as well as suits or claims by third parties.

ARTICLE IX CLAIMS AND DISPUTES

All claims and disputes relating to or arising out of this Contract shall be settled amicably by the parties before resorting to any judicial action.

If the parties fail to settle their differences or disputes, the parties waiving for the purpose any other venue, hereby agrees that the courts of the City of Manila shall be the exclusive venue of any or all actions or suits between the parties, to the exclusion of all other courts and venues. This exclusive venue provision shall apply even in cases for declaration of nullity of this Contract in its entirety or in part, and in cases arising after or by reason of the declaration of nullity of this Contract in its entirety or in part.

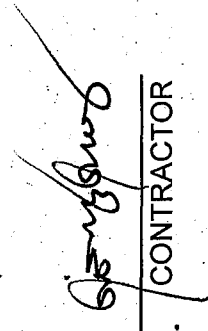
ARTICLE X INDEMNIFICATION

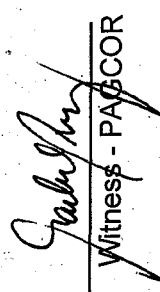
The **CONTRACTOR** shall indemnify and shall hold **PAGCOR**, its directors, employees, guests, agents, corporate affiliates free and harmless against any and all liability to third parties arising from this Service Contract including (but not limited to) the violation of any third party's trade secret, proprietary information, trademark, copyright or patent rights in connection with the use of **PAGCOR** of the **CONTRACTOR's** services.

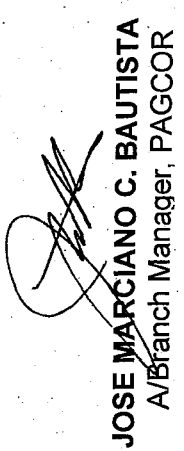
The **CONTRACTOR** shall be liable to **PAGCOR**, for any damage to property or injury or death of persons occasioned by the Services rendered the **CONTRACTOR** under this Contract or by reason of the gross neglect or willful misconduct of the **CONTRACTOR** or any of its agents or employees.

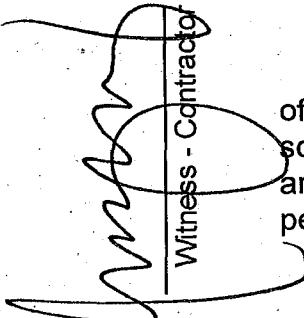
The **CONTRACTOR** assumes all liability due to its fault or negligence, in connection with this Contract, including theft and disappearance, or any damage or injury to goods, wares or merchandise or property of any kind of **PAGCOR**.

ARTICLE XI CONFIDENTIALITY / NON-DISCLOSURE


CONTRACTOR



Witness - PAGCOR


JOSE MARCIANO C. BAUTISTA
A/Branch Manager, PAGCOR


Witness - Contractor

All information disclosed to the **CONTRACTOR** arising out or as a result of this Contract shall be confidential in nature. The **CONTRACTOR** shall be solidarily liable to **PAGCOR** for unauthorized disclosures made by its artist(s)/entertainer(s)/performer(s), officers, employees, agents and other persons acting on the **CONTRACTOR's** behalf.

The obligations stated in this Confidentiality Clause shall also apply to confidential information negligently, unintentionally or inadvertently disclosed by PAGCOR (its officers, employees, agents and any other persons acting on its behalf and to disclosures made by a **PAGCOR** officer, employee, agent and other persons ordinarily acting on its behalf, in breach of his/her obligation or duty to **PAGCOR**.


CONTRACTOR

ARTICLE XII **MISCELLANEOUS PROVISIONS**

In the events that facts and circumstances arise or are discovered which render this Contract disadvantageous to the Government, the parties hereto agree immediately to re-negotiate its terms and conditions, or at the option of **PAGCOR**, terminate the same.

No terms or conditions of this Contract shall be waived and no breach or default excused unless such waiver or excuse shall be in writing and signed by the party affected.

This Contract, and the interests therein, may not be assigned or sub-contracted to another without prior consent of the other party.

Any and all notices to be given pursuant to, or under this Contract, shall be sent to the party to whom the notice is addressed at the address of the party indicated in this Contract.

If any provision hereof is prohibited or made unenforceable under any applicable law or by a competent court or authority, the same shall not affect any other provisions of this Contract, which are otherwise valid and enforceable.

The relationship between the parties shall be limited to the performance of the terms and conditions of the Contract. Nothing in this Contract shall be construed to create a general partnership between the parties, or to authorize any party to bind the other except as set forth in this Contract, or to borrow money in behalf of another party, or to use the credit of any party for any purpose other than what has been set forth herein.

Any right or remedy conferred by this Contract upon the parties shall not be exclusive of any other right or remedy of each party, whether under this Contract or provided or permitted at law or in equity, but each right or remedy shall be cumulative of every other right or remedy available to it.

This Contract constitutes the entire agreement between the parties pertaining to the subject matter contained in it, and supersedes all prior and contemporaneous agreements, representations, warranties and understandings of the parties. No supplement, variation or amendment of this Contract shall be binding unless executed in writing by the parties.


Witness - PAGCOR


JOSE MARCIANO C. BAUTISTA
A/ Branch Manager, PAGCOR

The Contract may be executed in any number of counterparts, each of which when so executed and delivered shall be considered as an original and all together shall constitute one Contract.


IN WITNESS WHEREOF, the parties have hereunto set their hands on this _____ day of August 2020 at the City of Bacolod, Philippines.

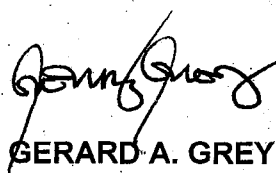
**PHILIPPINE AMUSEMENT AND
GAMING CORPORATION**
TIN: 033-000-887-972

**GAGE EVENTS TALENT POOL,
BOOKINGS LOGISTICS**
TIN: 122-904-911-000

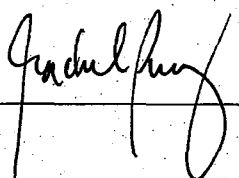
Represented by:

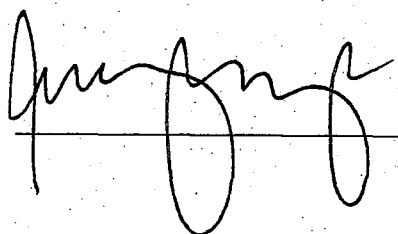
Represented by:


JOSE MARCIANO C. BAUTISTA
Acting Branch Manager


GERARD A. GREY
Sole Proprietor

SIGNED IN THE PRESENCE OF:





ACKNOWLEDGEMENT

REPUBLIC OF THE PHILIPPINES)
CITY OF BACOLOD CITY)S.S

SEP 03 2020

BEFORE ME, A Notary Public for and in the City of Bacolod on this _____ day of August 2020, personally appeared:

NAME

GOVERNMENT ID NO.



JOSE MARCIANO C. BAUTISTA

**Unified Multi-Purpose ID
CRN-0111-2756709-8**

known to me to be the same persons who executed the foregoing Service Contract consisting of thirteen (13) pages including this page and who acknowledged to me that the same is his own free and voluntary act and deed as well as the free and voluntary act and deed of the entity he represents, he being duly authorized for this purpose.

WITNESS MY HAND AND NOTARIAL SEAL, on the date and place first above written.

Doc. No. 462
Page No. 94
Book No. LXXI
Series of 2020.

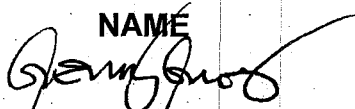

HOPE MAREY E. DEPASNAT-SAZON
Commission Serial No. 001-21
Notary Public for the Cities of Bacolod and Talisay
and Municipalities of Murcia and Don Salvador Benedicto
Until December 31, 2021
Roll No. 57549
PTR No. 3004737 - Jan. 7, 2020 - E.S. Magalona, J. Dec.
IBP No. 089718 - Dec. 26, 2019 - Pavia, J.
Suite 2, Mezzanine Floor, Business and Consumers Bank
Bldg., Araneta Street, Bacolod City
Email: atty.hone.bambiddep@gmail.com
0947-8927910/(034) 432-3875
MCLE Compliance VI-0000597 - September 30, 2016

ACKNOWLEDGEMENT

REPUBLIC OF THE PHILIPPINES)
CITY OF BACOLOD CITY)S.S

AUG 27 2020

BEFORE ME, A Notary Public for and in the City of Bacolod on this ____ day of August 2020, personally appeared:

NAME

GERARD A. GREY

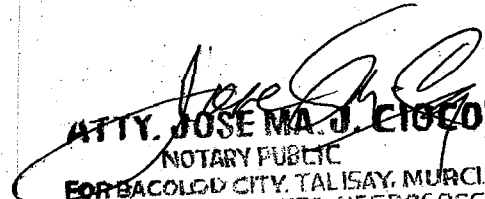
GOVERNMENT ID NO.

PHILIPPINE PASSPORT EC6624303
Issue Date: 1/27/2016
Place of Issue: DFA-Bacolod City
Expiration Period: 1/26/2021

known to me to be the same persons who executed the foregoing Service Contract consisting of thirteen (13) pages including this page and who acknowledged to me that the same is her own free and voluntary act and deed as well as the free and voluntary act and deed of the entity she represents, he being duly authorized for this purpose.

WITNESS MY HAND AND NOTARIAL SEAL, on the date and place first above written.

Doc. No. 403
Page No. 82
Book No. XCI
Series of 2020.


ATTY. JOSE MA. J. CIOCON
NOTARY PUBLIC
FOR BACOLOD CITY, TALISAY, MURCIA & DON
BALVARDO BENEDICTO, NEGROS OCCIDENTAL
COMMISSION UNTIL 31 DECEMBER 2020
NP 0049-20 ROLL OF ATTORNEY NO. 25398
IBP O.R. NO. 113489 (JAN. 13, 2020) BACOLOD CITY
PTR NO. 8337491 (JAN. 3, 2020) BACOLOD CITY
MCLE COMPLIANCE R.O. VP-0008666 (MAY 23, 2018)
2/F JSY BLDG, SAN AGUSTIN DR. COR. 18TH STREET
JMC SATELLITE NOTARIAL OFFICE
COTTAGE ROAD, BRGY. 9, BACOLOD CITY