

SERVICE CONTRACT

This SERVICE CONTRACT ("Contract") is entered into by and between:

PHILIPPINE AMUSEMENT AND GAMING CORPORATION (PAGCOR), a government owned and controlled corporation, created and existing by virtue of Presidential Decree No. 1869, as amended, with office address at **PAGCOR** Executive Office, New Coast Hotel Manila, 1588 M.H. Del Pilar cor. Pedro Gil Streets, Malate, Manila, represented by its Chairman and Chief Executive Officer, **ANDREA D. DOMINGO**, hereinafter referred to as "**PAGCOR**";

- and -

FIVE 2 SEVEN ENTERTAINMENT PRODUCTION a sole proprietorship duly registered under the laws of the Republic of the Philippines, with business address at PH20 Sorrel, 3950 Sociego Street, Sampaloc, Manila, represented in this act by its Proprietor, **GIUSEPPE BEDE M. SAMPEDRO**, hereinafter referred to as the "**LINE PRODUCER**".

Each referred to as a "**PARTY**" and collectively as the "**PARTIES**"

WITNESSETH: THAT -

WHEREAS, **PAGCOR** requires the Procurement of Entertainment Services for the **Various Celebrity Shows – QUARTERLY CELEBRITY Tour for February and May 2022** under ITB No. **SS22-00-009COR** ("Services");

WHEREAS, considering that all the requisites were met, **PAGCOR**, resolved to enter into contract with the **LINE PRODUCER** pursuant to Section 53.6 (Negotiated Procurement Scientific, Scholarly or Artistic Work, Exclusive Technology and Media Services) and Annex H of the 2016 Revised Implementing Rules and Regulations (IRR) of Republic Act (R.A.) No. 9184;

WHEREAS, **PAGCOR** has accepted the proposal of the **LINE PRODUCER**, subject to the terms and conditions hereunder stipulated;

NOW, THEREFORE, for and in consideration of the mutual covenants and agreements hereunder specified by these presents, **PAGCOR** and the **LINE PRODUCER** hereby enter into a Contract under the following terms, conditions and stipulations:

ARTICLE I
DESCRIPTION OF WORK

The **LINE PRODUCER** undertakes to provide the Services according to the following technical specifications:

Project:

Procurement of Entertainment Services for the **Various Celebrity Shows – QUARTERLY CELEBRITY Tour for February and May 2022**

Performance Duration:

The terms and conditions of the contract shall commence from the date of receipt of the Notice to Proceed, but in no case earlier than the dates below or until exhaustion of the contract price whichever comes first:

| MONTH | FROM | UNTIL |
|----------|------------------|-------------------|
| February | February 1, 2022 | February 28, 2022 |
| May | May 1, 2022 | May 31, 2022 |

Each artist shall provide a very satisfactory performance for at least sixty (60) minutes.

Call Time:

Live performance at the venue is at least three (3) hours before time of performance.

Artist/s and Rates

The following pool of artists/performers shall be made available upon **PAGCOR's** request. The rates per artist per location/platform should not exceed the maximum allowable amount based on the following fees:

| Artists | Metro Manila | Luzon | Luzon / Visayas / Mindanao (With Airfare) |
|--------------------|--------------|------------|---|
| Aiai Delas Alas | 576,000.00 | 653,000.00 | 783,000.00 |
| Basil Valdez | 312,000.00 | 326,000.00 | 354,000.00 |
| Betong & Boobay | 287,000.00 | 301,000.00 | 350,000.00 |
| Billy Crawford | 786,000.00 | 890,000.00 | 1,044,000.00 |
| Derrick Monasterio | 259,000.00 | 300,000.00 | 354,000.00 |
| Dulce | 246,000.00 | 261,000.00 | 288,000.00 |
| Edgar Allan Guzman | 220,000.00 | 261,000.00 | 288,000.00 |
| Gabbi Garcia | 286,000.00 | 326,000.00 | 381,000.00 |
| Giselle Sanchez | 207,000.00 | 234,000.00 | 275,000.00 |
| Gloc 9 | 222,000.00 | 267,000.00 | 305,000.00 |
| Ina Raymundo | 246,000.00 | 290,000.00 | 318,000.00 |
| Janine Tenoso | 246,000.00 | 275,000.00 | 318,000.00 |
| JC Santos | 404,000.00 | 424,000.00 | 471,000.00 |
| Jerald Napoles | 312,000.00 | 340,000.00 | 381,000.00 |

| | | | |
|-----------------------------|------------|------------|------------|
| Juancho Trivino | 207,000.00 | 234,000.00 | 275,000.00 |
| Julianna Pariscova | 246,000.00 | 261,000.00 | 288,000.00 |
| Julie Ann San Jose | 338,000.00 | 392,000.00 | 420,000.00 |
| Jun Polistico | 173,000.00 | 187,000.00 | 215,000.00 |
| Kelvin Miranda | 180,000.00 | 221,000.00 | 262,000.00 |
| Khalil Ramos | 233,000.00 | 274,000.00 | 328,000.00 |
| Kim Molina | 217,000.00 | 246,000.00 | 288,000.00 |
| Kim Molina & Jerald Napoles | 436,000.00 | 486,000.00 | 563,000.00 |
| Kiray Celis | 286,000.00 | 326,000.00 | 381,000.00 |
| Klarrise de Guzman | 220,000.00 | 261,000.00 | 288,000.00 |
| Kris Lawrence | 207,000.00 | 247,000.00 | 301,000.00 |
| Leo Valdez | 312,000.00 | 326,000.00 | 354,000.00 |
| Maui Taylor | 207,000.00 | 221,000.00 | 249,000.00 |
| Neocolours | 271,000.00 | 307,000.00 | - |
| Nyoy Volante | 286,000.00 | 326,000.00 | 381,000.00 |
| Rey Valera | 312,000.00 | 326,000.00 | 354,000.00 |
| Ronnie Liang | 180,000.00 | 195,000.00 | 222,000.00 |
| Roxanne Barcelo | 312,000.00 | 340,000.00 | 381,000.00 |
| Side A | 271,000.00 | 307,000.00 | - |
| Sunshine Cruz | 286,000.00 | 326,000.00 | 381,000.00 |
| The Company | 261,000.00 | 282,000.00 | 380,000.00 |
| Tuesday Vargas | 207,000.00 | 234,000.00 | 275,000.00 |
| Vhong Navarro | 566,000.00 | 640,000.00 | 751,000.00 |
| Yasmin Kurdi | 286,000.00 | 326,000.00 | 381,000.00 |

Venues of Performances:

Metro Manila:

Madison Satellite – Madison Square Pioneer, Pioneer cor. Sheridan St., Mandaluyong City

CF Winford Satellite Ronquillo – Gold City Square, Ronquillo St., Sta. Cruz, Manila

CF Winford Satellite Manila Grand Opera – Mezzanine Level, Manila Grand Opera Hotel, 925 Rizal Ave., cor. Doroteo Jose Ave., Sta. Cruz, Manila

CF Winford Satellite Malabon – Mac Arthur Highway, Malabon City

Luzon

Casino Filipino - Angeles – Century Resort Hotel Complex, McArthur Highway, Balibago, Angeles City, Pampanga

Mimosa Satellite – Mimosa Drive, Clark Field, Pampanga

Casino Filipino – Olongapo - 580 Rizal Ave., East Tapinac, Olongapo City

Casino Filipino - Tagaytay – E. Aguinaldo Highway, Tagaytay City

Carmona Satellite – San Lazaro Leisure Park, Governor's Drive, Carmona Cavite

Casino Filipino – Ilocos Norte - 365 Plaza, Brgy 1, San Nicholas, Ilocos Norte

Visayas

Casino Filipino Bacolod – L'Fisher Hotel, 14th Lacson Street, Bacolod City

Casino Filipino Iloilo – Amigo Terrace Hotel and Mall, Iznart corner Delgado Street, Iloilo City

Casino Filipino Cebu – Waterfront Cebu City Hotel, Salinas Drive, Lahug, Cebu City

Crown Regency Satellite – Fuente Tower 1, Crown Regency Hotel & Towers, Fuente Triangle, Osmeña Blvd., Cebu City

Mactan Satellite – Waterfront Airport Hotel and Casino Mactan Hotel, #1 Airport Road, Lapu-Lapu City

Parkmall Satellite – Enclave Buildings A & B, Parkmall, 168 Ouano Ave., Mandaue Reclamation Road, Mandaue City


Talisay Satellite – South Coast Center Bldg., Linao, Talisay City, Cebu

Mindanao

Casino Filipino Davao – Grand Regal Hotel, Km 7, Lanang, Davao City

Other Venues as deemed necessary by **PAGCOR** from time to time.

LINE PRODUCER shall be responsible for the following:

- 
- A. Musical and Production Requirements
 - Musical arrangement, music materials (CD, Ipod and other musical material required)
 - Musical Rehearsal of artist/s
 - B. Hotel, F&B and Transportation
 - Hotel and Transportation (Land & Airfare), If Applicable
 - Food & Beverages of performer.
 - All artists, personal assistant (PA), **LINE PRODUCER**/representative.
 - C. Collaterals
 - Posters & Tarpaulins (subject to design and specifications submitted by **PAGCOR**)
 - D. Royalty Fees for Filipino Society of Composers, Authors and Publishers, Inc. (FILSCAP)
 - E. Health and safety protocols of the artist and its assistant as prescribed by the Local Government Unit and IATF such as submission of a negative swab test result, travel pass (if needed) and vaccination card prior to date of performance.

LINE PRODUCER shall ensure compliance of artist and its assistant with **PAGCOR**'s health declaration for succeeding performances.

Additional Conditions:

The following shall be provided by the **LINE PRODUCER**:

1. The ARTIST/S shall perform at Casino Filipino venues (Branches & Satellites) for a show (LIVE performance at the venue and/or engage their services (e.g. Hosting, Dealing and all other related services) during Marketing Events, Gaming Events, Slot Machine Events, Bingo Events and Corporate Events LIVE performance at the venue.

The ARTIST/S branch assignments and date of performances shall not be replaced by the **LINE PRODUCER** without express Written Consent from **PAGCOR**. However, **PAGCOR** may change/replace artist, branch assignment and date as deemed necessary.

If any of the artist/s in the pool becomes unavailable/indisposed during the procurement process, said artist/s shall be stricken out of the list.

If, for any cause, any or all of the ARTIST/S/ ENTERTAINER/S/ PERFORMER/S shall become indisposed on the day of the show, the **LINE PRODUCER** shall promptly retain the services of back-up ARTIST/S/ ENTERTAINER/S/ PERFORMER/S of the higher caliber, who shall perform in lieu of the original artist/s/entertainer/s/performer/s, subject to the approval of the **PAGCOR**.

If the Show/event is prevented, rendered impossible or unfeasible by causes which are classified as fortuitous events, health condition, life threatening, force majeure, "acts of God," acts of war, civil disturbances, riots, strike, epidemic interruption or delay of transportation, mutiny, social unrest or regulations of any public authority/bureau or any cause beyond the control of both parties herein, then parties agree to conduct further negotiations for resetting or re-scheduling of the subject project but only until **May 31, 2022** or until the exhaustion of the contract price whichever comes first..

The **LINE PRODUCER** shall inform **PAGCOR** beforehand of any cancellation or non-performance.

2. If the ARTIST/S is represented by a booking agent/manager, a Special Power of Attorney (SPA) shall be executed by the ARTIST/S that she/he properly authorizes the **LINE PRODUCER** to represent him/her for purposes of complying with **PAGCOR**'s requirements.

The Special Power of Attorney (SPA) shall be submitted for the processing of Request for Payment (RFP). Checks shall be made payable to **LINE PRODUCER**.

PAGCOR shall be responsible for the following:

1. Venue with basic technical equipment.
2. Clearance / approval of the Local Government Unit (LGU) and/or Inter-Agency Task Force (IATF) allowing the branch or satellite to conduct celebrity shows.

The **LINE PRODUCER** undertakes to deliver the Services in strict conformity with the agreed specifications. In the event the **LINE PRODUCER** fails to comply with prescribed requirement as described in the Contract, **PAGCOR** may implement necessary changes or adjustments in order to achieve the desired results.

ARTICLE II
NO EMPLOYER-EMPLOYEE RELATIONSHIP

There shall be no employer-employee relationship between **PAGCOR** and the **LINE PRODUCER**. The **LINE PRODUCER** shall have the entire charge, control and supervision of the performance of the services herein agreed upon. Any damage, accident, injury, or sickness of any kind, or death that may occur to any **ARTIST** or employee of the **LINE PRODUCER** during the time and consequent to the performance of the Services under this Contract shall likewise be the **LINE PRODUCER** responsibility.

The **LINE PRODUCER** further binds herself to hold **PAGCOR** free and harmless from any claim on account of the aforementioned injury or damage.

ARTICLE III
CONTRACT TIME

This Contract shall commence from the date of receipt by the **LINE PRODUCER** of the Notice to Proceed, but in no case earlier than the dates below or until exhaustion of the contract price whichever comes first:

| MONTH | FROM | UNTIL |
|----------|------------------|-------------------|
| February | February 1, 2022 | February 28, 2022 |
| May | May 1, 2022 | May 31, 2022 |

Within this period, **PAGCOR** may terminate this Contract with or without cause, without incurring any liability whatsoever, such as, but not limited to, the payment of any unpaid and unperformed Service(s), without need for judicial intervention, upon fifteen (15) days written notice to the **LINE PRODUCER**.

ARTICLE IV
DAMAGES FOR DELAY

The **LINE PRODUCER** shall complete/deliver the Services within the time prescribed in this Contract. Should the **LINE PRODUCER** incur delay in the performance of the Services, the **LINE PRODUCER** shall pay liquidated damages equal to one-tenth (1/10) of one percent (1%) of the cost of the delayed Service for everyday of delay including Sundays and Holidays, until such service is finally rendered and accepted by **PAGCOR**. Such amount shall be deducted from any money due, or which may become due to the **LINE PRODUCER** or collected from any securities or warranties posted by the **LINE PRODUCER**. In case the total sum of liquidated damages reaches ten percent (10%) of the total contract price, **PAGCOR** may rescind the contract and impose appropriate sanctions over above the liquidated damages to be paid.

In case the **LINE PRODUCER** still fails to deliver the Service/s after the lapse of fifteen (15) calendar days from the stipulated date of delivery, in addition to the penalties agreed upon, **PAGCOR** shall have the option to terminate the Contract.

ARTICLE V
CONTRACT PRICE

The Contract Price for the Services shall be in the total amount of **Seven Million Pesos (PhP7,000,000.00)**, VAT Exclusive, Zero-Rated Transaction with the following rates:

| Artists | Talent Fee of Artist/s, Musical and/or Production Requirement and Hotel, F&B, Transportation, Collaterals, Royalty Fees and Swab Test/s | | |
|-----------------------------|---|------------|--|
| | Cost Per Live Performance (VAT Exclusive, Zero-Rated Transaction) | | |
| | Metro Manila | Luzon | Luzon / Visayas / Mindanao (With Airfare) |
| Aiai Delas Alas | 576,000.00 | 653,000.00 | 783,000.00 |
| Basil Valdez | 312,000.00 | 326,000.00 | 354,000.00 |
| Betong & Boobay | 287,000.00 | 301,000.00 | 350,000.00 |
| Billy Crawford | 786,000.00 | 890,000.00 | 1,044,000.00 |
| Derrick Monasterio | 259,000.00 | 300,000.00 | 354,000.00 |
| Dulce | 246,000.00 | 261,000.00 | 288,000.00 |
| Edgar Allan Guzman | 220,000.00 | 261,000.00 | 288,000.00 |
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| Giselle Sanchez | 207,000.00 | 234,000.00 | 275,000.00 |
| Gloc 9 | 222,000.00 | 267,000.00 | 305,000.00 |
| Ina Raymundo | 246,000.00 | 290,000.00 | 318,000.00 |
| Janine Tenoso | 246,000.00 | 275,000.00 | 318,000.00 |
| JC Santos | 404,000.00 | 424,000.00 | 471,000.00 |
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| Kelvin Miranda | 180,000.00 | 221,000.00 | 262,000.00 |
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| | | | |
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| Maui Taylor | 207,000.00 | 221,000.00 | 249,000.00 |
| Neocolours | 271,000.00 | 307,000.00 | - |
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| Ronnie Liang | 180,000.00 | 195,000.00 | 222,000.00 |
| Roxanne Barcelo | 312,000.00 | 340,000.00 | 381,000.00 |
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| Sunshine Cruz | 286,000.00 | 326,000.00 | 381,000.00 |
| The Company | 261,000.00 | 282,000.00 | 380,000.00 |
| Tuesday Vargas | 207,000.00 | 234,000.00 | 275,000.00 |
| Vhong Navarro | 566,000.00 | 640,000.00 | 751,000.00 |
| Yasmin Kurdi | 286,000.00 | 326,000.00 | 381,000.00 |

Both parties agree that the Contract Price stated herein includes all applicable taxes, fees licenses, permits and charges required by the Philippine Government. The **LINE PRODUCER** holds **PAGCOR** free from liability for any or all taxes, fees, licenses, permits and charges arising out of this Contract.

The price herein agreed shall not be subjected to any increase or upward adjustment for any reason or cause whatsoever for the duration of the Contract.

All amounts, claims, and expenses pertaining to licenses, permits, registrations or renewals thereof required by the appropriate government entities for the Services performed under the Contract shall be for the exclusive account of the **LINE PRODUCER**.

ARTICLE VI **SCHEDULE OF PAYMENT**

The Contract Price is in the total amount of **Seven Million Pesos (PhP7,000,000.00)**, VAT Exclusive, Zero-Rated Transaction, for the period of February and May 2022.

Payment shall be based on the actual shows / billing after the end of each performance and upon the issuance of the Certificate of Performance by the End-User, Entertainment Department.

PAGCOR shall not be under any obligation to pay the **LINE PRODUCER** the entire amount of the contract price. Moreover, the aggregate billings under the Contract shall not exceed the total Contract Price.

ARTICLE VII
WARRANTIES AND RESPONSIBILITIES

The **LINE PRODUCER** hereby warrants that:

1. There are no actions, suits or proceedings pending or, to the best of its knowledge, threatened, which may have any adverse material effects on its ability to fulfill its obligations under this Contract or on its operations, business, properties, assets or business condition.
2. The **LINE PRODUCER** further warrants that it is fully authorized to render the Services and has secured all the necessary government licenses and permits to allow it to render the Services agreed upon and that it is free from any liability or adverse claims, of every nature and description that would prevent or hinder it from rendering the said Services.
3. The **LINE PRODUCER** shall fully defend, protect, indemnify, and shall hold **PAGCOR** harmless from any and all adverse claims that may be made by any party by reason of the Contract.

ARTICLE VIII
INTELLECTUAL PROPERTY

All new materials, compilations, data and information produced hereunder, from the inception of the Contract until its final completion, including all other reproductions made therefrom, together with the performances embodied therein and all copyrights therein and thereto, and all renewals and extensions thereof shall entirely be the property of **PAGCOR**, free from any claims whatsoever by the **LINE PRODUCER**, its employees or any other person.

The **LINE PRODUCER** shall be responsible for securing the necessary licenses, permits or authorization from the owners of the copyright of the songs or pieces to be performed in accordance with the relevant and applicable statutes as well as provisions of other laws, ordinances and decrees and hereby holds **PAGCOR** free and harmless from whatever liability or damage suits that may be filed against the latter for violation of said laws and ordinances as well as suits or claims by third parties.

ARTICLE IX
CLAIMS AND DISPUTES

All claims and disputes relating to or arising out of this Contract shall be settled amicably by the parties before resorting to any judicial action.

If the parties fail to settle their differences or disputes, the parties waiving for the purpose any other venue, hereby agree that the courts of the City of Manila shall be the exclusive venue of any or all actions or suits between the parties, to the exclusion of all other courts and venues. This exclusive venue provision shall apply even in cases for the declaration of nullity of this Contract in its entirety or in part, and in cases arising after or by reason of the declaration of nullity of this Contract in its entirety or in part.

ARTICLE X
INDEMNIFICATION

The **LINE PRODUCER** shall indemnify and shall hold **PAGCOR**, its directors, employees, guests, agents corporate affiliates free and harmless against any and all liability to third parties arising from this Service Contract including (but not limited to) the violation of any third party's trade secret, proprietary information, trademark, copyright or patent rights in connection with the use of **PAGCOR** of the **LINE PRODUCER**'s services.

The **LINE PRODUCER** shall be liable to **PAGCOR**, for any damage to property or injury or death of persons occasioned by the Services rendered by the **LINE PRODUCER** under this Contract, or by reason of the gross neglect or willful misconduct of the **LINE PRODUCER** or any of its agents or employees.

The **LINE PRODUCER** assumes all liability due to its fault or negligence, in connection with this Contract, including theft and disappearance, or any damage or injury to goods, wares or merchandise or property of any kind of **PAGCOR**.

ARTICLE XI
CONFIDENTIALITY/NON-DISCLOSURE

All Information disclosed to the **LINE PRODUCER** arising out of or as a result of this Contract shall be confidential in nature. The **LINE PRODUCER** shall be solidarily liable to **PAGCOR** for unauthorized disclosures made by its artist(s)/ entertainer(s)/ performer(s), officers, employees, agents and other persons acting on the **LINE PRODUCER** behalf.

The obligations stated in this Confidentiality Clause shall also apply to confidential information negligently, unintentionally or inadvertently disclosed by **PAGCOR** (its officers, employees, agents, and any other persons acting on its behalf) and to disclosures made by a **PAGCOR** officer, employee, agent, and other persons ordinarily acting on its behalf, in breach of his/her obligation or duty to **PAGCOR**.

ARTICLE XII
MISCELLANEOUS PROVISIONS

In the event that facts and circumstances arise or are discovered which render this Contract disadvantageous to the Government, the parties hereto agree immediately to re-negotiate its terms and conditions, or at the option of **PAGCOR**, terminate the same.

No terms or conditions of this Contract shall be waived and no breach or default excused unless such waiver or excuse shall be in writing and signed by the party affected.

This Contract and the interests therein, may not be assigned or sub-contracted to another without prior consent of the other party.

Any and all notices to be given pursuant to, or under this Contract, shall be sent to the party to whom the notice is addressed at the address of the party indicated in this Contract.

If any provision hereof is prohibited or made unenforceable under any applicable law or by a competent court or authority, the same shall not affect any other provision of this Contract, which are otherwise valid and enforceable.

The relationship between the parties shall be limited to the performance of the terms and conditions of the Contract. Nothing in this Contract shall be construed to create a general partnership between the parties, or to authorize any party to bind the other except as set forth in this Contract, or to borrow money on behalf of another party, or to use the credit of any party for any purpose other than what has been set forth herein.

Any right or remedy conferred by this Contract upon the parties shall not be exclusive of any other right or remedy of each party, whether under this Contract or provided or permitted at law or in equity, but each right or remedy shall be cumulative of every other right or remedy available to it.

This Contract constitutes the entire agreement between the parties pertaining to the subject matter contained in it, and supersedes all prior and contemporaneous agreements, representations, warranties and understandings of the parties. No supplement, variation or amendment of this Contract shall be binding unless executed in writing by the parties.

This Contract may be executed in any number of counterparts, each of which when so executed and delivered shall be considered as an original and all together shall constitute one Contract.

IN WITNESS WHEREOF, the parties hereto have signed these presents on this ____ day of _____, 2022 at the City of Manila, Philippines.

PHILIPPINE AMUSEMENT AND GAMING CORPORATION
TIN: 033-000-887-972

FIVE 2 SEVEN ENTERTAINMENT PRODUCTION
TIN: 176-446-068-000

Represented by:


ANDREA D. DOMINGO
Chairman and Chief Executive Officer
TIN: 118-684-814-000

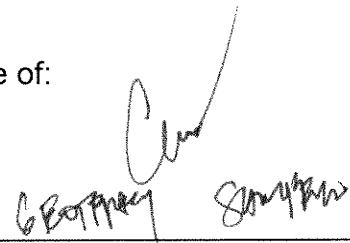
Represented by:


GIUSEPPE BEDE M. SAMPEDRO
Proprietor
TIN: 176-446-068-000

Signed in the presence of:



CARLOS ROBERTO D. NIZRA, IV
SENIOR PROCUREMENT OFFICER



G. B. Sampedro Sampedro


WILZA S. MAGPUSAO

ACKNOWLEDGMENT

REPUBLIC OF THE PHILIPPINES)
CITY OF CITY OF MANILA)S.S

BEFORE ME, a Notary Public for and in the City of CITY OF MANILA, on this
_____ day of 04 MAY 2022, 2022, personally appeared:

NAME

GOVERNMENT ID NO.

ANDREA D. DOMINGO

PASSPORT NO. P7681573A

Date of Issuance: June 26, 2018

Valid until: June 25, 2028

Place of Issuance: DFA-Manila

known to me and known to be the same person who executed the foregoing Service Contract consisting of thirteen (13) pages including this page, and who acknowledged to me that the same is her own free and voluntary act and deed as well as the free and voluntary act and deed of the entity she represents, she being duly authorized for this purpose.

WITNESS MY HAND AND NOTARIAL SEAL, on the date and place first above written.

Doc. No.: 421
Page No.: 86
Book No.: TV
Series of 2022

Michelle M. Yu
MICHELLE M. YU
NOTARY PUBLIC
IN AND FOR THE CITY OF MANILA
6th FLR, NEW WORLD MANILA BAY HOTEL & CASINO
M.H. DEL PILAR ST. MALATE, MANILA
COMMO 2021-011 UNTIL DEC 31 2022
PTR NO 01621221 JAN 10 2022 /MANILA
ROLL NO 70315 /RBP CHAPTER MANILA IV
MCLE COMPLIANCE VI UNTIL APRIL 2022

Wilza S. Magpusao
WILZA S. MAGPUSAO

ACKNOWLEDGMENT

REPUBLIC OF THE PHILIPPINES)
CITY OF CITY OF MANILA)S.S

BEFORE ME, a Notary Public for and in the City of CITY OF MANILA, on this _____ day of _____ 2022, personally appeared:

NAME
GIUSEPPE BEDE M. SAMPEDRO

GOVERNMENT ID NO.
DRIVER'S LIC H-03-95-197603
Issue Date: 5/21/19
Place of Issue: H34
Validity Period: 5/27/24

known to me and known to be the same person who executed the foregoing Service Contract consisting of thirteen (13) pages including this page, and who acknowledged to me that the same is his own free and voluntary act and deed as well as the free and voluntary act and deed of the entity he represents, he being duly authorized for this purpose.

WITNESS MY HAND AND NOTARIAL SEAL, on the date and place first above written.

Doc. No.: 60
Page No.: 12
Book No.: 122
Series of 2022

ATTY. JOHN EDWARD TRINIDAD ANG
Notary Public for City of Manila
Notarial Commission No. 2520-14 until 01-31-2021 Manila
(Under Supreme Court O.M. No. 3795, suspended from Jan. 1 to June 30, 2022)
IBP No. 140719 issued on Oct. 21, 2021 until Dec. 31, 2022 Pasig City
PTR No. 020712 issued on Jan. 1, 2022 until Dec. 31, 2022 Manila
etc. etc. issued on May 19, 2017
MCLE No. 01-0217107 issued on Jan. 24, 2019 until April 14, 2022
27F National Plaza Hotel, Adolfo S. Bautista, Manila

WILZA S. MAGPUSAO