

SERVICE CONTRACT

This SERVICE CONTRACT ("Contract") is entered into by and between:

PHILIPPINE AMUSEMENT AND GAMING CORPORATION (PAGCOR), a government owned and controlled corporation, created and existing by virtue of Presidential Decree No. 1869, as amended, with office address at Procurement Processing Department (PPD), Eighth (8th) Floor, PAGCOR Corporate Annex Office, 1105 United Nations Avenue cor. Maria Orosa Street, Ermita, Manila, represented in this act by its Chairman and Chief Executive Officer, **COL. JOEL I. ENRILE (RET.)**, hereinafter referred to as "**PAGCOR**";

- and -

HADASA VON C. CAMPORASO, Filipino, of legal age, and a resident of Unit 301 Amvel Mansions Condominium Ninoy Aquino Ave., Brgy. San Dionisio, Parañaque City 1700, hereinafter referred to as the "**ARTIST**";

Each referred to as a "**PARTY**" and collectively as the "**PARTIES**"

WITNESSETH: THAT -

WHEREAS, the **PAGCOR** has a requirement for **Procurement of Entertainment Services for the PAGCOR Artists – Hadasa Von C. Camporaso aka DASH (July - December 2023)** under **ITB No. SS23-05-032COR** ("Project"), which was approved by the **PAGCOR** Board of Directors and included in the 2023 Annual Procurement Plan (APP);

WHEREAS, **PAGCOR** conducted a Negotiated Procurement (Scientific, Scholarly or Artistic Work, Exclusive Technology and Media Services) in accordance with Republic Act No. 9184 (Government Procurement Reform Act) and its 2016 Revised Implementing Rules and Regulations (IRR) on June 1, 2023 for the procurement of the Project;

WHEREAS, the **ARTIST** has submitted the Single Calculated Responsive Quotation (SCRQ) for the project;

WHEREAS, considering that all the requisites were met, **PAGCOR** has accepted the quotation of the **ARTIST**;

NOW, THEREFORE, for and in consideration of the mutual covenants and agreements hereunder specified by these presents, **PAGCOR** and the **ARTIST** hereby enter into a Contract under the following terms, conditions and stipulations:

COL. JOEL I. ENRILE (RET.)
Vice President, Procurement Group

DOROTHY I. DISCAYA
STMMFRG, Entertainment Department
Technical Personnel

Alexander Danilo Carbon
Witness

DIANNE D. DORIA-CERDEÑA
AV AVP, Records Management Department
Legal Member, BAC 3

HADASA VON C. CAMPORASO
Artist / Owner / Sole Proprietor

**ARTICLE I
DESCRIPTION OF WORK**

The **ARTIST** undertakes to provide the Services according to the following technical specifications:

Description
PROCUREMENT OF ENTERTAINMENT SERVICES FOR THE PAGCOR ARTISTS - HADASA VON C. CAMPORASO aka DASH (JULY - DECEMBER 2023)
PERFORMANCE DURATION:
Exclusivity of the Program: PAGCOR ARTISTS
<ol style="list-style-type: none"> 1. The terms and conditions of the contract shall commence from the date of receipt of the Notice to Proceed, but in no case earlier than July 1, 2023 until December 31, 2023 or until exhaustion of the contract price whichever comes first.; 2. Artist shall provide satisfactory performance of Three (3) sets of forty-five (45) minutes; and 3. Call time of artist is at least two (2) hours before time of performance.
ARTIST/S:
Name of Artist: HADASA VON C. CAMPORASO aka DASH Brief Description: Singer (Based on Artist Profile) Total No. of Performances: Sixty (60)
VENUES OF PERFORMANCES:
<u>METRO MANILA</u> <ul style="list-style-type: none"> • Casino Filipino Madison - Madison Square Pioneer, Pioneer cor. Sheridan Sts., Mandaluyong City • Casino Filipino Citystate - Citystate Tower Hotel, 1315 A.Mabini St., Ermita Manila • Casino Filipino Ronquillo - Gold City Square, Ronquillo St., Sta. Cruz, Manila • Casino Filipino Manila Grand Opera - 925 Rizal Ave., cor. Doroteo Jose Ave., Sta. Cruz Manila • Casino Filipino Malabon Grand - MacArthur Highway, Malabon City • Casino Filipino Networld - Networld Hotel, Roxas Blvd. cor. Perla St., Pasay City
<u>LUZON</u> <ul style="list-style-type: none"> • Casino Filipino Angeles - Century Resort Hotel Complex, McArthur Highway, Balibago, Angeles City, Pampanga • Casino Filipino Olongapo - 580 Rizal Ave., East Tapinac, Olongapo City

COL. JOEL ENRILE (RET.)
Vice President, Procurement Group

Alexander Danjo Carbon
Witness

HADASA VON C. CAMPORASO
Artist / Owner / Sole Proprietor

DOROTHY T. DISCAYA
STMM/RO, Entertainment Department
Technical Personnel

DIANNE D.P. DORIA-CERDEÑA
AV AVP, Records Management Department
Legal Member, BAC 3

SHIRLEY H. DUNGCA

COL. JOEL L. ENRILE (RET.)
Vice President, Procurement Group

- Casino Filipino Tagaytay - E. Aguinaldo Highway, Tagaytay City
- Casino Filipino El Rancho - El Rancho Hotel, National Highway, Brgy. Canlalay, Biñan City, Laguna
- Casino Filipino Ilocos Norte - 365 Plaza Brgy 1 San Nicolas Ilocos Norte

VISAYAS

- Casino Filipino Bacolod - L'Fisher Hotel, 14th Street, Bacolod City
- Casino Filipino Iloilo - Amigo Terrace Hotel and Mall, Iznart cor Delgado Sts., Iloilo City
- Casino Filipino Cebu - Waterfront Cebu City Hotel and Casino, Salinas Drive, Lahug, Cebu City
- Casino Filipino Fuente - Fuente Tower 1, Crown Regency Hotel & Towers, Fuente Triangle, Osmeña Blvd., Cebu City
- Casino Filipino Mactan - Waterfront Airport Hotel and Casino Mactan Hotel, #1 Airport Road, Lapu-Lapu City
- Casino Filipino Mandaue - Enclave Buildings A & B, Parkmall, 168 Ouano Ave., Mandaue Reclamation Road, Mandaue City
- Casino Filipino Talisay - South Coast Center Bldg., Brgy Linao Talisay City, Cebu

MINDANAO

- Casino Filipino Grand Regal - Grand Regal Hotel Davao, Km 7, Lanang, Davao City

Other Venues as deemed necessary by PAGCOR from time to time.

CONDITIONS:

PAGCOR shall be responsible for the following:

- Payments to **ARTIST** performances shall be based on actual shows/billing (Talent Booking Form/Certificate of Acceptance) after the end of each performance.
- Schedule of performance/s.
- Assignment of **ARTIST** to other venues as may be required by PAGCOR.
- Transportation (round trip land & air) terminal / toll fees and hotel accommodation for **ARTIST** and their Production Assistant for performances in a Casino Filipino provincial branch or satellite and other venues as deemed necessary by PAGCOR from time to time.
- Clearance/Approval of the Local Government Unit (LGU) and/or Inter-Agency Task Force (IATF) allowing the branch or satellite to conduct shows.
- Venue with basic technical equipment.

Alexander Cariblo Carbon
Witness

HADASA VON C. CAMPORASO
Artist / Owner / Sole Proprietor

DOROTHY T. DISCAYA
STM/PRO, Entertainment Department
Technical Personnel

DIANNE D. DORIA-CERDENIA
AV/AVP, Records Management Department
Legal Member, BAC 3

PAYMENT TERMS AND CONDITIONS:

PAGCOR shall not be under any obligation to pay the ARTIST the entire amount of the contract price. Moreover, the aggregate billings under the Contract shall not exceed the total Contract Price.

ARTIST shall be responsible for the following:

- A. Musical and Production Requirements.
 - Musical arrangement, music materials (CD, iPods and other musical material required)
- B. Food & Beverages.
- C. ARTIST/s is also required to present their Vaccination Card and Travel Pass / S-Pass (if needed) prior to date of performance and comply with **PAGCOR's** health declaration for succeeding performances.
- D. Health and Safety protocols of the artists and its assistants as prescribed by the Local Government Unit and IATF.

ADDITIONAL CONDITIONS:

The following shall be provided by the **ARTIST**:

The **ARTIST** shall perform at Casino Filipino venues (Branches & Satellites) for a show (LIVE performance at the venue), and/or engage their services (e.g. Hosting, Dealing and all other related services) during Marketing Events, Gaming Events, Slot Machine Events, Bingo Events and Corporate Events LIVE performance at the venue.

The **ARTIST**, branch assignments and date of performances shall not be replaced without express Written Consent from **PAGCOR**. However, **PAGCOR** may change/replace artist, branch assignment and date as deemed necessary.

If, for any cause, any or all of the **ARTIST** shall become indisposed on the day of the show, the **ARTIST** shall promptly retain the services of a back-up **ARTIST** of higher caliber, who shall perform in lieu of his/her, subject to the approval of **PAGCOR**.

If the show/event is prevented, rendered impossible or unfeasible by causes which are classified as fortuitous events, health condition, life threatening, force majeure, "acts of God," acts of war, civil disturbances, riots, strike, epidemic interruption or delay of transportation, mutiny, social unrest or regulations of any public authority/bureau or any cause beyond the control of both parties herein, then parties agree to conduct further negotiations for resetting or re-scheduling of the subject project but only until December 31, 2023.

The **ARTIST** shall inform **PAGCOR** beforehand of any cancellation or non-performance.

The **ARTIST** undertakes to deliver the Services in strict conformity with the agreed specifications. In the event the **ARTIST** fails to comply with prescribed requirement as described in the Contract, **PAGCOR** may implement necessary changes or adjustments in order to achieve the desired results.

COX JOEL I. ENRILE (RET.)
Vice President, Procurement Group

Alexander Carpio Lo Carbon
Witness

HADASA VON C. CAMPORASO
Artist / Owner / Sole Proprietor

DOROTHY T. DISAYVA
STM/MRO, Entertainment Department
Technical Personnel

DIANNEDP. DORIA-CERDEÑA
A/AVP, Records Management Department
Legal Member, BAC 3

SHIRLEY H. DUNGCA

ARTICLE II
NO EMPLOYER-EMPLOYEE RELATIONSHIP

There shall be no employer-employee relationship between **PAGCOR** and the **ARTIST** and its employees. The **ARTIST** shall have the entire charge, control and supervision of the performance of the services herein agreed upon. Any damage, accident, injury, or sickness of any kind, or death that may occur to any **ARTIST** or employee of the **ARTIST** during the time and consequent to the performance of the Services under this Contract shall likewise be the **ARTIST** responsibility.

The **ARTIST** further binds herself to hold **PAGCOR** free and harmless from any claim on account of the aforementioned injury or damage.

ARTICLE III
CONTRACT TIME

This Contract shall commence on the date of receipt by the **ARTIST** of the Notice to Proceed but in no case earlier than July 1, 2023 until December 31, 2023 or until exhaustion of the contract price whichever comes first.

The **ARTIST** shall provide satisfactory performance of three (3) sets of 45 minutes with a call time of artist at least two (2) hours before time of performance.

Within this period, **PAGCOR** may terminate this Contract with or without cause, without incurring any liability whatsoever, such as, but not limited to, the payment of any unpaid and unperformed Service(s), without need for judicial intervention, upon fifteen (15) days written notice to the **ARTIST**.

ARTICLE IV
DAMAGES FOR DELAY

The **ARTIST** shall perform/render the required Services within the time prescribed in this Contract.

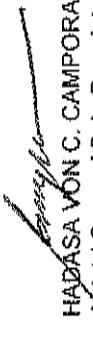
Should the **ARTIST** incurs delay or fails to perform or fails to satisfactorily render any or all of the Services required under the Contract within the specified schedule, inclusive of any time extension duly granted, the **ARTIST** shall be liable for liquidated damages equivalent to one tenth (1/10) of one percent (1%) of the cost of the delayed or unperformed or unsatisfactorily performed Services, including Sundays and Holidays, until such Services are rendered and accepted by **PAGCOR**.

Such liquidated damages shall be paid by the **ARTIST** or deducted from any money due, or which may become due to the **ARTIST**, or collected from any applicable securities or warranties posted by the **ARTIST**.

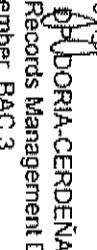
In case the total sum of liquidated damages reaches ten percent (10%) of the total contract price, **PAGCOR** may rescind or automatically terminate the **CONTRACT** and impose appropriate sanctions over and above the liquidated damages to be paid, without prejudice to other courses of action and remedies open to it.

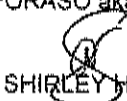

COL. JOEL J. ENRILE (RET.)
Vice President, Procurement Group


Alexander Barrios Carbon
Witness


HADASA VON C. CAMPORASO
Artist / Owner / Sole Proprietor


DOROTHEA T. DISCAYA
STM/PRO. Entertainment Department
Technical Personnel


DIANNE B. DORIA-CERDENIA
AVP, Records Management Department
Legal Member, BAC 3


SHIRLEY H. DUNGCA

**ARTICLE V
CONTRACT PRICE**

The Contract Price for the Services shall be in the total amount of **Two Hundred Ninety-Three Thousand Four Hundred Seventy-Eight Pesos and 60/100 (PhP293,478.60), VAT Exclusive, Zero-Rated Transaction**, with breakdown as follows:

Performer/s	Total No. of Performances	Talent Fee of Artist/s, Musical and/or Production Requirement and F & B	
		Cost Per Performance (VAT Exclusive, Zero-Rated Transaction)	Grand Total Cost (VAT Exclusive, Zero-Rated Transaction)
HADASA VON C. CAMPORASO aka DASH	Sixty (60) Performances	Four Thousand Eight Hundred Ninety-One Pesos and 31/100 (PhP4,891.31)	Two Hundred Ninety-Three Thousand Four Hundred Seventy-Eight Pesos and 60/100 (PhP293,478.60)

Both Parties agreed that the Contract Price stated herein includes all applicable taxes, fees licenses, permits and charges required by the Philippine Government. The **ARTIST** holds **PAGCOR** free from liability for any or all taxes, fees, licenses, permits and charges arising out of this Contract.

The price herein agreed shall not be subjected to any increase or upward adjustment for any reason or cause whatsoever for the duration of the Contract.

All amounts, claims, and expenses pertaining to licenses, permits, registrations or renewals thereof required by the appropriate government entities for the Services performed under the Contract shall be for the exclusive account of the **ARTIST**.

**ARTICLE VI
SCHEDULE OF PAYMENT**

The total Contract Price is in the total amount of **Two Hundred Ninety-Three Thousand Four Hundred Seventy-Eight Pesos and 60/100 (PhP293,478.60), VAT Exclusive, Zero-Rated Transaction**. Each performance shall cost as follows:

Artist	Cost Per Performance	Total Cost
	VAT Exclusive, Zero-Rated Transaction	
Hadasa Von C. Camporaso aka DASH	PhP4,891.31	PhP293,478.60

Payment shall be made at the end of each month of performance, after the delivery and acceptance of the services according to the schedule provided and upon the issuance of the Certificate of Acceptance/Talent Booking Form by the End-user, Entertainment Department. The monthly payments shall be based on the cost per performance multiplied by the number of completed performances for the month.

PAGCOR shall not be under any obligation to pay the **ARTIST** the entire amount of the contract price. Moreover, the aggregate billings under the Contract shall not exceed the total Contract Price.

COJ. JOEL I. ENRILE (RET.)
Vice President, Procurement Group

DOROTHY T. BISSAWA
STMPRO, Entertainment Department
Technical Personnel

Alexander Ourillo Carbon
Witness

DIANNE D. DORIA-CERDENIA
AVP, Records Management Department
Legal Member, BAC 3

HADASA VON C. CAMPORASO
Artist / Owner / Sole Proprietor

ARTICLE VII
WARRANTIES AND RESPONSIBILITIES

The **ARTIST** hereby warrants that:

1. There are no actions, suits or proceedings pending or, to the best of its knowledge, threatened, which may have any adverse material effects on its ability to fulfill its obligations under this Contract or on its operations, business, properties, assets or business condition.
2. The **ARTIST** further warrants that it is fully authorized to render the Services and has secured all the necessary government licenses and permits to allow it to render the Services agreed upon and that it is free from any liability or adverse claims, of every nature and description that would prevent or hinder it from rendering the said Services.
3. The **ARTIST** shall fully defend, protect, indemnify, and shall hold **PAGCOR** harmless from any and all adverse claims that may be made by any Party by reason of the Contract.

ARTICLE VIII
INTELLECTUAL PROPERTY

All new materials, compilations, data and information produced hereunder, from the inception of the Contract until its final completion, including all other reproductions made there from, together with the performances embodied therein and all copyrights therein and thereto, and all renewals and extensions thereof shall entirely be the property of **PAGCOR**, free from any claims whatsoever by the **ARTIST**, its employees or any other person.

The **ARTIST** shall be responsible for securing the necessary licenses, permits or authorization from the owners of the copyright of the songs or pieces to be performed in accordance with the relevant and applicable statutes as well as provisions of other laws, ordinances and decrees and hereby holds **PAGCOR** free and harmless from whatever liability or damage suits that may be filed against the latter for violation of said laws and ordinances as well as suits or claims by third parties.

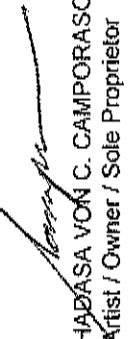
ARTICLE IX
CLAIMS AND DISPUTES


All claims and disputes relating to or arising out of this Contract shall be settled amicably by the **PARTIES** before resorting to any judicial action.

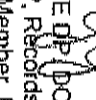
If the **PARTIES** fail to settle their differences or disputes, the **PARTIES** waiving for the purpose any other venue, hereby agree that the courts of the City of Manila shall be the exclusive venue of any or all actions or suits between the **PARTIES**, to the exclusion of all other courts and venues. This exclusive venue provision shall apply even in cases for the declaration of nullity of this Contract in its entirety or in part, and in cases arising after or by reason of the declaration of nullity of this Contract in its entirety or in part.



COL. JOEL I. ENRILE (RET.)
Vice President, Procurement Group


Alexander Barredo Carbon
Witness


HADASA VON C. CAMPORASO
Artist / Owner / Sole Proprietor


DOROTHEA DISCAYA
STM/PRO, Entertainment Department
Technical Personnel


DIANNE D. DORIA-CERDENIA
AV/AVP, Records Management Department
Legal Member, BAC 3


SHIRLEY H. DUNGCA

ARTICLE X
INDEMNIFICATION

The **ARTIST** shall indemnify and shall hold **PAGCOR**, its directors, employees, guests, agents, corporate affiliates free and harmless against any and all liability to third parties arising from this Service Contract including (but not limited to) the violation of any third party's trade secret, proprietary information, trademark, copyright or patent rights in connection with the use of **PAGCOR** of the **ARTIST** services.

The **ARTIST** shall be liable to **PAGCOR**, for any damage to property or injury or death of persons occasioned by the Services rendered by the **ARTIST** under this Contract, or by reason of the gross neglect or willful misconduct of **ARTIST**, or any of its agents or employees.

The **ARTIST** assumes all liability due to its fault or negligence, in connection with this Contract, including theft and disappearance, or any damage or injury to goods, wares or merchandise or property of any kind of **PAGCOR**.

ARTICLE XI
CONFIDENTIALITY/NON-DISCLOSURE

All Information disclosed to the **ARTIST** arising out of or as a result of this Contract shall be confidential in nature. The **ARTIST** shall be solidarily liable to **PAGCOR** for unauthorized disclosures made by its artist(s) / entertainer(s) / performer(s), officers, employees, agents and other persons acting on the **ARTIST** behalf.

The obligations stated in this Confidentiality Clause shall also apply to confidential information negligently, unintentionally or inadvertently disclosed by **PAGCOR** (its officers, employees, agents, and any other persons acting on its behalf) and to disclosures made by a **PAGCOR** officer, employee, agent, and other persons ordinarily acting on its behalf, in breach of his/her obligation or duty to **PAGCOR**

ARTICLE XII
MISCELLANEOUS PROVISIONS


In the event that facts and circumstances arise or are discovered which render this Contract disadvantageous to the Government, the PARTIES hereto agree immediately to re-negotiate its terms and conditions, or at the option of **PAGCOR**, terminate the same.

No terms or conditions of this Contract shall be waived and no breach or default excused unless such waiver or excuse shall be in writing and signed by the **PARTY** affected.

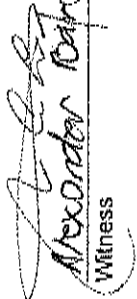
This Contract, and the interests therein, may not be assigned or sub-contracted to another without prior consent of the other **PARTY**.

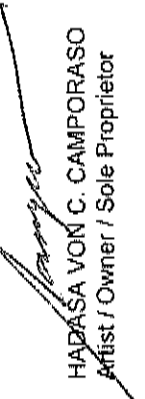
Any and all notices to be given pursuant to, or under this Contract, shall be sent to the **PARTY** to whom the notice is addressed at the address of the **PARTY** indicated in this Contract.

If any provision hereof is prohibited or made unenforceable under any applicable law or by a competent court or authority, the same shall not affect any other provision of this Contract, which are otherwise valid and enforceable.


SHIRLEY H. DUNGCA


COL. JOEL I. ENRILE (RET.)
Vice President, Procurement Group


Alexander Babilado Carbon
Witness


HADASA VON C. CAMPORASO
Artist / Owner / Sole Proprietor

DOROTHY BISCAYA
STM/RO, Entertainment Department
Technical Personnel

DIANNE D. BORJA-CERDEÑA
AV/AVP, Records Management Department
Legal Member, BAC 3

The relationship between the **PARTIES** shall be limited to the performance of the terms and conditions of the Contract. Nothing in this Contract shall be construed to create a general partnership between the **PARTIES**, or to authorize any **PARTY** to bind the other except as set forth in this Contract, or to borrow money on behalf of another **PARTY**, or to use the credit of any **PARTY** for any purpose other than what has been set forth herein.

Any right or remedy conferred by this Contract upon the **PARTIES** shall not be exclusive of any other right or remedy of each **PARTY**, whether under this Contract or provided or permitted at law or in equity, but each right or remedy shall be cumulative of every other right or remedy available to it.

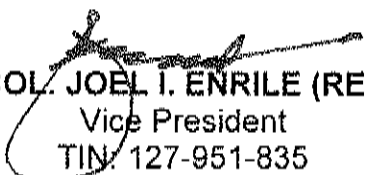
This Contract constitutes the entire agreement between the **PARTIES** pertaining to the subject matter contained in it, and supersedes all prior and contemporaneous agreements, representations, warranties and understandings of the **PARTIES**. No supplement, variation or amendment of this Contract shall be binding unless executed in writing by the **PARTIES**.


This Contract may be executed in any number of counterparts, each of which when so executed and delivered shall be considered as an original and all together shall constitute one Contract.

IN WITNESS WHEREOF, the **PARTIES** hereto have signed these presents on this _____ day of _____, 2023, at the City of Manila, Philippines.

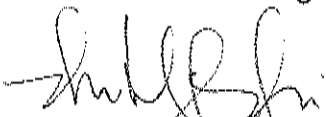
**PHILIPPINE AMUSEMENT AND
GAMING CORPORATION**
TIN: 033-000-887-972

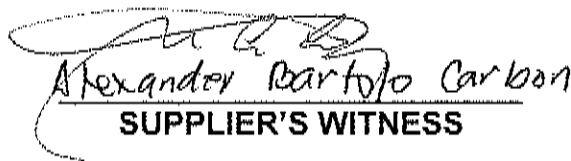
Represented by:



COL. JOEL I. ENRILE (RET.)
Vice President
TIN: 127-951-835


HADASA VON C. CAMPORASO
Artist
TIN: 406-377-061-000

Signed in the presence of:


DOROTHY T. DISCAYA
STMMRO, Entertainment
Department
Technical Personnel


Alexander Bartolo Carbon
SUPPLIER'S WITNESS


DIANNE D. DORIA-CERDEÑA
AI/ AVP, Records Management
Department
Legal Member, BAC/TWG

ACKNOWLEDGMENT

REPUBLIC OF THE PHILIPPINES)
CITY OF CITY OF MANILA) S.S

BEFORE ME, a Notary Public for and in the City of CITY OF MANILA, on this day of 24 AUG 2023, 2023, personally appeared:

Table with 2 columns: NAME, IDENTIFICATION DOCUMENT PRESENTED. Row 1: COL. JOEL I. ENRILE (RET.), TYPE OF GOVT ID: PASSPORT, PASSPORT NO.: P5623597A, DATE ISSUED: JAN 16, 2018, VALID UNTIL: JAN 15, 2028, ISSUING AUTHORITY: DFA MANILA

known to me and known to be the same person who executed the foregoing Instrument consisting of eleven (11) pages including the page whereon the acknowledgements is written and acknowledged before me that the same is his own free and voluntary act and deed and that of the Corporation he represents.

WITNESS MY HAND AND NOTARIAL SEAL, on the date and place first above written.

Doc. No.: 04
Page No.: 03
Book No.: XA
Series of 2023
MCLE Compliance No.

ATTY. EMMANUEL A. BALADO, JR.
NOTARY PUBLIC
FOR AND IN THE CITY OF MANILA
6th Flr. PAGCOR OFFICE, NEW COAST HOTEL & CASINO
M.H. DEL PILAR ST., COR. PEDRO DEL MALATE MANILA
Comm. No. 2022-016 / Valid Until: 12/31/23
ROLL No. 71808 / BR No. 01261-1497, Manila IV Chapter
MCLE Designation: 110-Village/6/1/2021-4/9/25
PTR No. 0018-1418000-2011-1002 / 0108-12/31/2023

COL. JOEL I. ENRILE (RET.)
Vice President, Procurement Group

Alexander Bantolo Carbon
Witness

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Artist / Owner / Sole Proprietor

DOROTHY T. DISCAYA
STMMRO, Entertainment Department
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DIANNE DE BORJA-CERDENIA
AVP, Records Management Department
Legal Member, BAC 3

SHIRLEY H. DUNGCA

ACKNOWLEDGMENT

REPUBLIC OF THE PHILIPPINES)
CITY OF CITY OF MANILA)S.S

BEFORE ME, a Notary Public for and in the City of CITY OF MANILA, on this AUG 14 day of 2023, 2023, personally appeared:

NAME

GOVERNMENT ID NO.

HADASA VON C. CAMPORASO

Bureau of Internal Revenue
TIN 406-377-061-000
Date issued: November 27, 2013

known to me and known to be the same person who executed the foregoing Instrument consisting of eleven (11) pages including the page whereon the acknowledgements is written and acknowledged before me that the same is her own free and voluntary act and deed and that of the Corporation she represents.

WITNESS MY HAND AND NOTARIAL SEAL, on the date and place first above written.

Doc. No.: 114
Page No.: 20
Book No.: XVII
Series of 2023
MCLE Compliance No. _____

ATTY. JOEL E. PANER
NOTARY PUBLIC COMMISSION NO. 2022-073
Issued on 7-4-2022 / until 12-31-2023 / Manila
UNIT 206 TMR Bldg., MALATE, MANILA
ROLL NO. 44009 / MCLE COMPLIANCE NO. 2022 / 15-12-00
PTR No. 3861056 / 01-03-2023 / City of Manila / TIN 104063310
MCLE Compliance No. VII-0007120 / 04-14-2025

COL. JOEL I. ENRILE (RET.)
Vice President, Procurement Group

Alexander Barrios Carbon
Witness

HADASA VON C. CAMPORASO
Artist / Owner / Sole Proprietor

DOROTHY DISCAYAN
STMMFRO / Entertainment Department
Technical Personnel

DIANNE DE BORJA-CERDEÑA
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SHIRLEY H. DUNGCA