

SERVICE CONTRACT

This SERVICE CONTRACT ("Contract") is entered into by and between:

PHILIPPINE AMUSEMENT AND GAMING CORPORATION (PAGCOR), a government owned and controlled corporation, created and existing by virtue of Presidential Decree No. 1869, as amended, with office address at 5th Floor PAGCOR Executive Office, New World Manila Bay Hotel, M.H. Del Pilar cor. Pedro Gil Sts., Malate, Manila, represented by its Casino Filipino-Manila Bay Officer-In-Charge, **ENRILE DJ. ESGUERRA**, hereinafter referred to as "**PAGCOR**";

- and -

BENJAMIN Z. SEVILLA JR. ENTERTAINMENT SERVICES a sole proprietorship duly registered with the Department of Trade and Industry (DTI) with Certificate No. 04658320 and principal office address at Block 13 Lot 37B Villa Carolina 1 Markka Tunasan Muntinlupa City represented by its Proprietor, **Benjamin Z. Sevilla Jr.**, hereinafter referred to as the "**TALENT MANAGER**";

Each referred to as a '**PARTY**' and collectively as the '**PARTIES**'

WITNESSETH: THAT -

WHEREAS, PAGCOR requires the **Procurement of Entertainers for Regular Nightly Entertainment- Silver Trio, Rhythm & Voices, On the Spot, Ana & John, Sweetrose, Elocanta Musica, Two Cycle, Puresound, Zyncxation, J-Project, Perfect Harmony, and Chloe Trio** under ITB No. **SS18-09-002MAB** ("Services");

WHEREAS, considering that all the requisites were met, **PAGCOR**, resolved to enter into contract with the **TALENT MANAGER** pursuant to Section 53.6 (Negotiated Procurement Scientific, Scholarly or Artistic Work, Exclusive Technology and Media Services) and Annex H of the 2016 Revised Implementing Rules and Regulations (IRR) of Republic Act (R.A.) No. 9184;

WHEREAS, **PAGCOR** has accepted the proposal of the **TALENT MANAGER**, subject to the terms and conditions hereunder stipulated;

NOW, THEREFORE, for and in consideration of the mutual covenants and agreements hereunder specified by these presents, **PAGCOR** and the **TALENT MANAGER** hereby enter into a Contract under the following terms, conditions and stipulations:

ARTICLE I DESCRIPTION OF WORK

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Service Contract - BENJAMIN Z. SEVILLA JR. ENTERTAINMENT SERVICES
Procurement of Entertainers for Regular Nightly Entertainment- Silver Trio, Rhythm & Voices, On the Spot, Ana & John, Sweetrose, Elocanta Musica, Two Cycle, Puresound, Zyncxation, J-Project, Perfect Harmony, and Chloe Trio under ITB No. SS18-09-002MAB


ASUNCION H. SANARES

The **TALENT MANAGER** undertakes to provide the Services according to the following technical specifications:

Description	
Project : Procurement of Entertainers for Regular Nightly Entertainment– Silver Trio, Rhythm & Voices, On the Spot, Ana & John, Sweetrose, Elcanta Musica, Two Cycle, Puresound, Zyncxation, J-Project, Perfect Harmony, and Chloe Trio	
Talent Manager: Benjamin Z. Sevilla Jr. Entertainment Services	
<u>PERFORMANCE DURATION</u>	
1. Three (3) sets of forty-five (45) minutes per scheduled date. 2. Call time of artist/s at least two (2) hours before time of performance.	
1.	Name of Artist/Performer/s : <u>SILVER TRIO</u> <i>Brief Description:</i> 1 female singer and 2 musicians Acoustic group Classic/Pop/Alternative(60's,70's and 80's) Crowd drawer
2.	Name of Artist/Performer/s : <u>RHYTHM & VOICES</u> <i>Brief Description:</i> 2 male and 2 female vocalists 1 pianist All singer group Classical/Alternative/Pop/70's to current Crowd drawer
3.	Name of Artist/Performer/s : <u>ON THE SPOT</u> <i>Brief Description:</i> 1 female singer with 2 musicians Acoustic trio Lounge singer With astonishing vocal range Ballad and blues Crowd drawer
4.	Name of Artist/Performer/s : <u>ANA & JOHN</u> <i>Brief Description:</i> 1 female singer and 1 musician Classic/Pop/Alternative (60's,70's and 80's) Crowd drawer
5.	Name of Artist/Performer/s : <u>SWEETROSE</u> <i>Brief Description:</i> 1 female singer with 2 musicians Acoustic trio Subtle and soft spoken vocal Can sing foreign songs (i.e. Chinese, Korean & etc) Crowd drawer
6.	Name of Artist/Performer/s : <u>ELCANTA MUSICA</u> <i>Brief Description:</i> 2 female vocalists and 1 male vocalist 4 musicians Alternative, pop & variety of music, 70's to current

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 ASUNCION H. SANARES

	Glam rock look Crowd drawer
7.	Name of Artist/Performer/s : <u>TWO CYCLE</u> <i>Brief Description:</i> 1 female vocalist w/ 1 pianist Alternative, pop & variety of music 70's to current Lounge singer Crowd drawer
8.	Name of Artist/Performer/s : <u>PURESOUND</u> <i>Brief Description:</i> 1 female singer 5 Musicians R&B/Pop/Alternative/Modern Variety of music Crowd drawer
9.	Name of Artist/Performer/s : <u>ZYNCXATION</u> <i>Brief Description:</i> 2 female vocalists w/ 1 male singer 4 Musicians Sing and dance Alternative, pop & variety of music, 70's to current, Glam rock look Crowd drawer
10.	Name of Artist/Performer/s : <u>J-PROJECT</u> <i>Brief Description:</i> 1 female vocalists w/ 1 male singer 4 Musicians Alternative, pop & variety of music, 70's to current, Glam rock look Crowd drawer
11.	Name of Artist/Performer/s : <u>PERFECT HARMONY</u> <i>Brief Description:</i> 1 female vocalist w/ 2 musicians R&B/Alternative, Pop, Easy listening music, 60's to current, Glam rock look Crowd drawer
12.	Name of Artist/Performer/s : <u>CHLOE TRIO</u> <i>Brief Description:</i> 1 female vocalist w/ 2 musicians Alternative, pop & variety of music, 70's to current, Glam rock look Crowd drawer
Venues of Performances: Casino Filipino-Manila Bay's Entertainment Area	
Other Conditions :	
Talent Fees include:	
<ul style="list-style-type: none"> A. Musical and Production Requirements B. Musical arrangement, music materials (CD, iPods and other musical material required) C. Food and Beverages. D. Payment shall be based on the actual number of gig/s performed based on the 	

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request/clamor of the branch/SOG's.

The following shall be provided by the **TALENT MANAGER**:

1. The artist/s, entertainer/s, schedules and date of performances shall not be replaced without express Written Consent from PAGCOR. However, PAGCOR may change/replace date of performance, assignment and schedules as deemed necessary.

If, for any cause, any or all of the artist/s/entertainer/s/performer/s shall become indisposed on the day of the show, the **TALENT MANAGER** shall promptly retain the services of back-up artist/s/entertainer/s/performer/s of the same caliber, who shall perform in lieu of the original artist/s/entertainer/s/performer/s, subject to the approval of the PAGCOR.

The **TALENT MANAGER** shall inform PAGCOR beforehand of any cancellation or non-performance.

2. The winning line producer/artist shall submit a Conforme Letter signed by the artist/s or artist's manager/booking agent stipulating therein the production budget and net amount of talent fee prior to processing of payment.

If the artist is represented by a **TALENT MANAGER**, a Special Power of Attorney (SPA) shall be executed by the artist/s that s/he properly authorizes the **TALENT MANAGER** to represent him/her for purposes of complying with PAGCOR's requirements.

The Conforme letter and the SPA shall be submitted on or before processing of payment.

The **TALENT MANAGER** undertakes to deliver the Services in strict conformity with the agreed specifications. In the event the **TALENT MANAGER** fails to comply with prescribed requirements as described in the Contract, **PAGCOR** may implement necessary changes or adjustments in order to achieve the desired results.

ARTICLE II **NO EMPLOYER-EMPLOYEE RELATIONSHIP**

There shall be no employer-employee relationship between **PAGCOR** and the **TALENT MANAGER**. The **TALENT MANAGER** shall have the entire charge, control and supervision of the performance of the services herein agreed upon. Any damage, accident, injury, or sickness of any kind, or death that may occur to any **ARTIST** or employee of the **TALENT MANAGER** during the time and consequent to the performance of the Services under this Contract shall likewise be the **TALENT MANAGER** responsibility.

The **TALENT MANAGER** further binds herself to hold **PAGCOR** free and harmless from any claim on account of the aforementioned injury or damage.

ARTICLE III **CONTRACT TIME**

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Service Contract - BENJAMIN Z. SEVILLA JR. ENTERTAINMENT SERVICES
Procurement of Entertainers for Regular Nightly Entertainment - Silver Trio, Rhythm & Voices, On the Spot, Ana & John, Sweetrose, Elicanta Musica, Two Cycle, Puresound, Zyncxation, J-Project, Perfect Harmony, and Chloe Trio under ITB No. SS18-09-002MAB


ASUNCION H. SANARES

This Contract shall commence on the date of receipt by the **TALENT MANAGER** of the Notice to Proceed.

The schedule for the performances shall be as follows:

<u>PERFORMANCE DURATION</u>	
1. Three (3) sets of forty-five (45) minutes per scheduled date. 2. Call time of artist/s at least two (2) hours before time of performance.	
1. Name of Artist/Performer/s : <u>SILVER TRIO</u> Total No. of Gigs : 24 Covered Period : Performance shall commence upon receipt of Notice to Proceed	
2. Name of Artist/Performer/s : <u>RHYTHM & VOICES</u> Total No. of Gigs : 7 Covered Period : Performance shall commence upon receipt of Notice to Proceed	
3. Name of Artist/Performer/s : <u>ON THE SPOT</u> Total No. of Gigs : 36 Covered Period : Performance shall commence upon receipt of Notice to Proceed	
4. Name of Artist/Performer/s : <u>ANA & JOHN</u> Total No. of Gigs : 44 Covered Period : Performance shall commence upon receipt of Notice to Proceed	
5. Name of Artist/Performer/s : <u>SWEETROSE</u> Total No. of Gigs : 33 Covered Period : Performance shall commence upon receipt of Notice to Proceed	
6. Name of Artist/Performer/s : <u>ELCANTA MUSICA</u> Total No. of Gigs : 6 Covered Period : Performance shall commence upon receipt of Notice to Proceed	
7. Name of Artist/Performer/s : <u>TWO CYCLE</u> Total No. of Gigs : 44 Covered Period : Performance shall commence upon receipt of Notice to Proceed	
8. Name of Artist/Performer/s : <u>PURESOUND</u> Total No. of Gigs : 24 Covered Period : Performance shall commence upon receipt of Notice to Proceed	
9. Name of Artist/Performer/s : <u>ZYNXCATION</u> Total No. of Gigs : 13 Covered Period : Performance shall commence upon receipt of Notice to Proceed	
10. Name of Artist/Performer/s : <u>J-PROJECT</u> Total No. of Gigs : 13 Covered Period : Performance shall commence upon receipt of Notice to Proceed	
11. Name of Artist/Performer/s : <u>PERFECT HARMONY</u> Total No. of Gigs : 26 Covered Period : Performance shall commence upon receipt of Notice to Proceed	
12. Name of Artist/Performer/s : <u>CHLOE TRIO</u> Total No. of Gigs : 13 Covered Period : Performance shall commence upon receipt of Notice to Proceed	

Venues of Performances:

Casino Filipino-Manila Bay's Entertainment Area

Within this period, **PAGCOR** may terminate this Contract with or without cause, without incurring any liability whatsoever, such as, but not limited to, the payment of any unpaid and unperformed Service(s), without need for judicial intervention, upon fifteen (15) days written notice to the **TALENT MANAGER**.

**ARTICLE IV
DAMAGES FOR DELAY**

The **TALENT MANAGER** shall complete/deliver the Services within the time prescribed in this Contract. Should the **TALENT MANAGER** incur delay in its performance, the **TALENT MANAGER** shall pay a penalty of one tenth of one percent (1/10 of 1%) of the total cost of the unperformed portion of the contract for each day of delay, including Sundays and holidays, beyond the specific period. The maximum deduction shall be ten percent (10%) of the amount of the contract. Once the cumulative amount of liquidated damages reaches ten percent (10%) of the amount of the contract, **PAGCOR** shall have the option to rescind the contract, without prejudice to other courses of action and remedies open to it.

In case the **TALENT MANAGER** still fails to deliver the Service/s after the lapse of fifteen (15) calendar days from the stipulated date of delivery, in addition to the penalties agreed upon, **PAGCOR** shall have the option to terminate the Contract.

**ARTICLE V
CONTRACT PRICE**

The Contract Price for the Services shall be in the total amount of **Two Million Seven Hundred Seventeen Thousand Two Hundred Twenty-Two Pesos and 71/100 (PhP 2,717,222.71)**, VAT Exclusive, Zero-Rated Transaction, with breakdown as follows:

Performer/s	Total No. of Gigs	Talent Fee of Artist/s, Musical and/or Production Requirement, F & B and Transportation Expense	
		Cost Per Gig (VAT Exclusive, Zero-Rated)	Total Cost (VAT Exclusive, Zero-Rated)
SILVER TRIO	Twenty-Four (24) Gigs	PhP 8,333.33	PhP 199,999.92
RHYTHM & VOICES	Seven (7) Gigs	PhP 13,333.33	PhP 93,333.31
ON THE SPOT	Thirty-Six (36) Gigs	PhP 8,888.89	PhP 320,000.04
ANA & JOHN	Forty-Four (44) Gigs	PhP 6,666.67	PhP 293,333.48
SWEETROSE	Thirty-Three (33) Gigs	PhP 8,888.89	PhP 293,333.37

ELCANTA MUSICA	Six (6) Gigs	PhP 16,666.67	PhP 100,000.02
TWO CYCLE	Forty-Four (44) Gigs	PhP 5,555.56	PhP 244,444.64
PURESOUND	Twenty-Four (24) Gigs	PhP 16,666.67	PhP 400,000.08
ZYNXCATION	Thirteen (13) Gigs	PhP 16,666.67	PhP 216,666.71
J-PROJECT	Thirteen (13) Gigs	PhP 16,666.67	PhP 216,666.71
PERFECT HARMONY	Twenty-Six (26) Gigs	PhP 8,888.89	PhP 231,111.14
CHLOE TRIO	Thirteen (13) Gigs	PhP 8,333.33	PhP 108,333.29

Both parties agree that the Contract Price stated herein includes all applicable taxes, fees licenses, permits and charges required by the Philippine Government. The **TALENT MANAGER** holds **PAGCOR** free from liability for any or all taxes, fees, licenses, permits and charges arising out of this Contract.

The price herein agreed shall not be subjected to any increase or upward adjustment for any reason or cause whatsoever for the duration of the Contract.

All amounts, claims, and expenses pertaining to licenses, permits, registrations or renewals thereof required by the appropriate government entities for the Services performed under the Contract shall be for the exclusive account of the **TALENT MANAGER**.

ARTICLE VI SCHEDULE OF PAYMENT

The Contract Price is in the total amount of **Two Million Seven Hundred Seventeen Thousand Two Hundred Twenty-Two Pesos and 71/100 (PhP 2,717,222.71)**, VAT Exclusive, Zero-Rated Transaction. The cost for each performance per artist shall be as follows:

Performer/s	Cost Per Gig (VAT-Exclusive, Zero-Rated Transaction)	Total Cost (VAT-Exclusive, Zero-Rated Transaction)
SILVER TRIO	Eight Thousand Three Hundred Thirty-Three Pesos and 33/100 (PhP 8,333.33)	One Hundred Ninety-Nine Thousand Nine Hundred Ninety-Nine Pesos and 92/100 (PhP 199,999.92)
RHYTHM & VOICES	Thirteen Thousand Three Hundred Thirty-Three and 33/100 (PhP 13,333.33)	Ninety-Three Thousand Three Hundred Thirty-Three Pesos and 31/100 (PhP 93,333.31)
ON THE SPOT	Eight Thousand Eight Hundred Eighty-Eight Pesos and 89/100 (PhP 8,888.89)	Three Hundred Twenty Thousand Pesos and 04/100 (PhP 320,000.04)

ANA & JOHN	Six Thousand Six Hundred Sixty-Six Pesos and 67/100 (PhP 6,666.67)	Two Hundred Ninety-Three Thousand Three Hundred Thirty-Three Pesos and 48/100 (PhP 293,333.48)
SWEETROSE	Eight Thousand Eight Hundred Eighty-Eight Pesos and 89/100 (PhP 8,888.89)	Two Hundred Ninety-Three Thousand Three Hundred Thirty-Three Pesos and 48/100 (PhP 293,333.48)
ELCANTA MUSICA	Sixteen Thousand Six Hundred Sixty-Six Pesos and 67/100 (PhP 16,666.67)	One Hundred Thousand Pesos and 02/100 (PhP 100,000.02)
TWO CYCLE	Five Thousand Five Hundred Fifty-Five Pesos and 56/100 (PhP 5,555.56)	Two Hundred Forty-Four Thousand Four Hundred Forty-Four Pesos and 64/100 (PhP 244,444.64)
PURESOUND	Sixteen Thousand Six Hundred Sixty-Six Pesos and 67/100 (PhP 16,666.67)	Four Hundred Thousand Pesos and 08/100 (PhP 400,000.08)
ZYNXCATION	Sixteen Thousand Six Hundred Sixty-Six Pesos and 67/100 (PhP 16,666.67)	Two Hundred Sixteen Thousand Six Hundred Sixty-Six Pesos and 71/100 (PhP 216,666.71)
J-PROJECT	Sixteen Thousand Six Hundred Sixty-Six Pesos and 67/100 (PhP 16,666.67)	Two Hundred Sixteen Thousand Six Hundred Sixty-Six Pesos and 71/100 (PhP 216,666.71)
PERFECT HARMONY	Eight Thousand Eight Hundred Eighty-Eight Pesos and 89/100 (PhP 8,888.89)	Two Hundred Thirty-One Thousand One Hundred Eleven Pesos and 14/100 (PhP 231,111.14)
CHLOE TRIO	Eight Thousand Three Hundred Thirty-Three Pesos and 33/100 (PhP 8,333.33)	One Hundred Eight Thousand Three Hundred Thirty-Three Pesos and 29/100 (PhP 108,333.29)

Payment shall be made after the delivery and acceptance of the services according to the schedule stated in this contract.

For purposes of this Contract, payment shall be made upon the completion of shows pursuant to the schedule in the Article V and VI and the issuance of the Certificate of Acceptance by the end-user, Entertainment Section.

ARTICLE VII WARRANTIES AND RESPONSIBILITIES

The **TALENT MANAGER** hereby warrants that:

1. There are no actions, suits or proceedings pending or, to the best of its knowledge, threatened, which may have any adverse material effects on its ability to fulfill its obligations under this Contract or on its operations, business, properties, assets or business condition.
2. The **TALENT MANAGER** further warrants that it is fully authorized to render the Services and has secured all the necessary government licenses and permits to allow it to render the Services agreed upon and that it is free from any liability or adverse claims, of every nature and description that would prevent or hinder it from rendering the said Services.

3. The **TALENT MANAGER** shall fully defend, protect, indemnify, and shall hold **PAGCOR** harmless from any and all adverse claims that may be made by any party by reason of the Contract.

ARTICLE VIII **INTELLECTUAL PROPERTY**

All new materials, compilations, data and information produced hereunder, from the inception of the Contract until its final completion, including all other reproductions made therefrom, together with the performances embodied therein and all copyrights therein and thereto, and all renewals and extensions thereof shall entirely be the property of **PAGCOR**, free from any claims whatsoever by the **TALENT MANAGER**, its employees or any other person.

The **TALENT MANAGER** shall be responsible for securing the necessary licenses, permits or authorization from the owners of the copyright of the songs or pieces to be performed in accordance with the relevant and applicable statutes as well as provisions of other laws, ordinances and decrees and hereby holds **PAGCOR** free and harmless from whatever liability or damage suits that may be filed against the latter for violation of said laws and ordinances as well as suits or claims by third parties.

ARTICLE IX **CLAIMS AND DISPUTES**

All claims and disputes relating to or arising out of this Contract shall be settled amicably by the parties before resorting to any judicial action.

If the parties fail to settle their differences or disputes, the parties waiving for the purpose any other venue, hereby agree that the courts of the City of Manila shall be the exclusive venue of any or all actions or suits between the parties, to the exclusion of all other courts and venues. This exclusive venue provision shall apply even in cases for the declaration of nullity of this Contract in its entirety or in part, and in cases arising after or by reason of the declaration of nullity of this Contract in its entirety or in part.

ARTICLE X **INDEMNIFICATION**

The **TALENT MANAGER** shall indemnify and shall hold **PAGCOR**, its directors, employees, guests, agents corporate affiliates free and harmless against any and all liability to third parties arising from this Service Contract including (but not limited to) the violation of any third party's trade secret, proprietary information, trademark, copyright or patent rights in connection with the use of **PAGCOR** of the **TALENT MANAGER**'s services.

The **TALENT MANAGER** shall be liable to **PAGCOR**, for any damage to property or injury or death of persons occasioned by the Services rendered by the **TALENT MANAGER** under this Contract, or by reason of the gross neglect or willful misconduct of the **TALENT MANAGER** or any of its agents or employees.

The **TALENT MANAGER** assumes all liability due to its fault or negligence, in connection with this Contract, including theft and disappearance, or any damage or injury to goods, wares or merchandise or property of any kind of **PAGCOR**.

ARTICLE XI
CONFIDENTIALITY/NON-DISCLOSURE

All Information disclosed to the **TALENT MANAGER** arising out of or as a result of this Contract shall be confidential in nature. The **TALENT MANAGER** shall be solidarily liable to **PAGCOR** for unauthorized disclosures made by its artist(s)/entertainer(s)/ performer(s), officers, employees, agents and other persons acting on the **TALENT MANAGER** behalf.

The obligations stated in this Confidentiality Clause shall also apply to confidential information negligently, unintentionally or inadvertently disclosed by **PAGCOR** (its officers, employees, agents, and any other persons acting on its behalf) and to disclosures made by a **PAGCOR** officer, employee, agent, and other persons ordinarily acting on its behalf, in breach of his/her obligation or duty to **PAGCOR**.

ARTICLE XII
MISCELLANEOUS PROVISIONS

In the event that facts and circumstances arise or are discovered which render this Contract disadvantageous to the Government, the parties hereto agree immediately to re-negotiate its terms and conditions, or at the option of **PAGCOR**, terminate the same.

No terms or conditions of this Contract shall be waived and no breach or default excused unless such waiver or excuse shall be in writing and signed by the party affected.

This Contract, and the interests therein, may not be assigned or sub-contracted to another without prior consent of the other party.

Any and all notices to be given pursuant to, or under this Contract, shall be sent to the party to whom the notice is addressed at the address of the party indicated in this Contract.

If any provision hereof is prohibited or made unenforceable under any applicable law or by a competent court or authority, the same shall not affect any other provision of this Contract, which are otherwise valid and enforceable.

The relationship between the parties shall be limited to the performance of the terms and conditions of the Contract. Nothing in this Contract shall be construed to create a general partnership between the parties, or to authorize any party to bind the other except as set forth in this Contract, or to borrow money on behalf of another party, or to use the credit of any party for any purpose other than what has been set forth herein.

Any right or remedy conferred by this Contract upon the parties shall not be exclusive of any other right or remedy of each party, whether under this Contract or provided or permitted at law or in equity, but each right or remedy shall be cumulative of every other right or remedy available to it.

This Contract constitutes the entire agreement between the parties pertaining to the subject matter contained in it, and supersedes all prior and contemporaneous agreements, representations, warranties and understandings of the parties. No supplement, variation or amendment of this Contract shall be binding unless executed in writing by the parties.

This Contract may be executed in any number of counterparts, each of which when so executed and delivered shall be considered as an original and all together shall constitute one Contract.

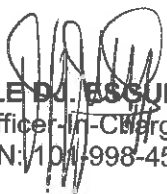
IN WITNESS WHEREOF, the parties hereto have signed these presents on this _____ day of _____, 2018 at the City of Manila, Philippines.

**PHILIPPINE AMUSEMENT AND
GAMING CORPORATION**
TIN: 033-000-887-972

**BENJAMIN Z. SEVILLA JR.
ENTERTAINMENT SERVICES**
TIN: 213-006-862-000

Represented by:

Represented by:


ENRILE D. BASCUERRA
Officer-in-Charge
TIN: 101-998-457


BENJAMIN Z. SEVILLA JR.
Proprietor

Signed in the presence of:


_____ 
_____ **XRLFIE LARI EROY**

ACKNOWLEDGMENT

REPUBLIC OF THE PHILIPPINES)
CITY OF CITY OF MANILA

BEFORE ME, a Notary Public for and in the City of CITY OF MANILA, this
day of OCT 31 2018, 2018, personally appeared:

NAME

GOVERNMENT ID NO.


**BENJAMIN Z. SEVILLA
JR.**

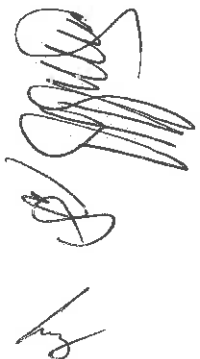
PASSPORT NO. EC5321861
Issue Date: September 14, 2015
Validity Period: September 30, 2020
Issued at DFA NCR West

known to me to be the same persons who executed the foregoing Service Contract consisting of thirteen (13) pages including this page, and who acknowledged to me that the same is her own free and voluntary act and deed as well as the free and voluntary act and deed of the entity she represents, she being duly authorized for this purpose.

WITNESS MY HAND AND NOTARIAL SEAL, on the date and place first above written.

Doc. No.: 762
Page No.: 13
Book No.: 22
Series of 2018


SERIO P. PASIAVERO
Notary Public Until Dec. 31, 2019
Notarial Commission 2018-015 Mla.
IBP# 012434 Pasig 7-27-17 until 2019
PTR# Mla 6993997- 1-4-2018
Roll# 25473, TIN# 103-098-346
MCLE Compl. No. V-0006269 until 4-14-17



ACKNOWLEDGMENT

REPUBLIC OF THE PHILIPPINES)
CITY OF CITY OF MANILA)S.S

BEFORE ME, a Notary Public for and in the City of CITY OF MANILA, on this
NOV 07 2018 day of NOV 07 2018, 2018, personally appeared:

NAME

GOVERNMENT ID NO.

ENRILE DJ. ESGUERRA


PAGCOR ID No. 86-0918
Issuance Date: January 15, 2018
Place of Issuance: Manila

known to me to be the same persons who executed the foregoing Service Contract consisting of thirteen (15) pages including this page, and who acknowledged to me that the same is his own free and voluntary act and deed as well as the free and voluntary act and deed of the entity he represents, he being duly authorized for this purpose.

WITNESS MY HAND AND NOTARIAL SEAL, on the date and place first above written.

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Page No.: 36
Book No.: I
Series of 2018

Michelle M. Yu
MICHELLE M. YU
NOTARY PUBLIC
IN AND FOR THE CITY OF MANILA
6TH FLOOR, NEW WORLD MANILA BAY HOTEL & CASINO
M.H. DEL PILAR ST. MALATE, MANILA
COMM. NO. 2018 -- 059 / UNTIL DEC.31, 2019
ROLL NO. 70315 /BP CHAPTER MANILA IV
MCLE COMPLIANCE N/A (Admitted 2017)
MANILA IV - CHAPTER
PTR NO.7003433/JAN.05, 2018/MANILA



Asuncion H. Sanares
ASUNCION H. SANARES